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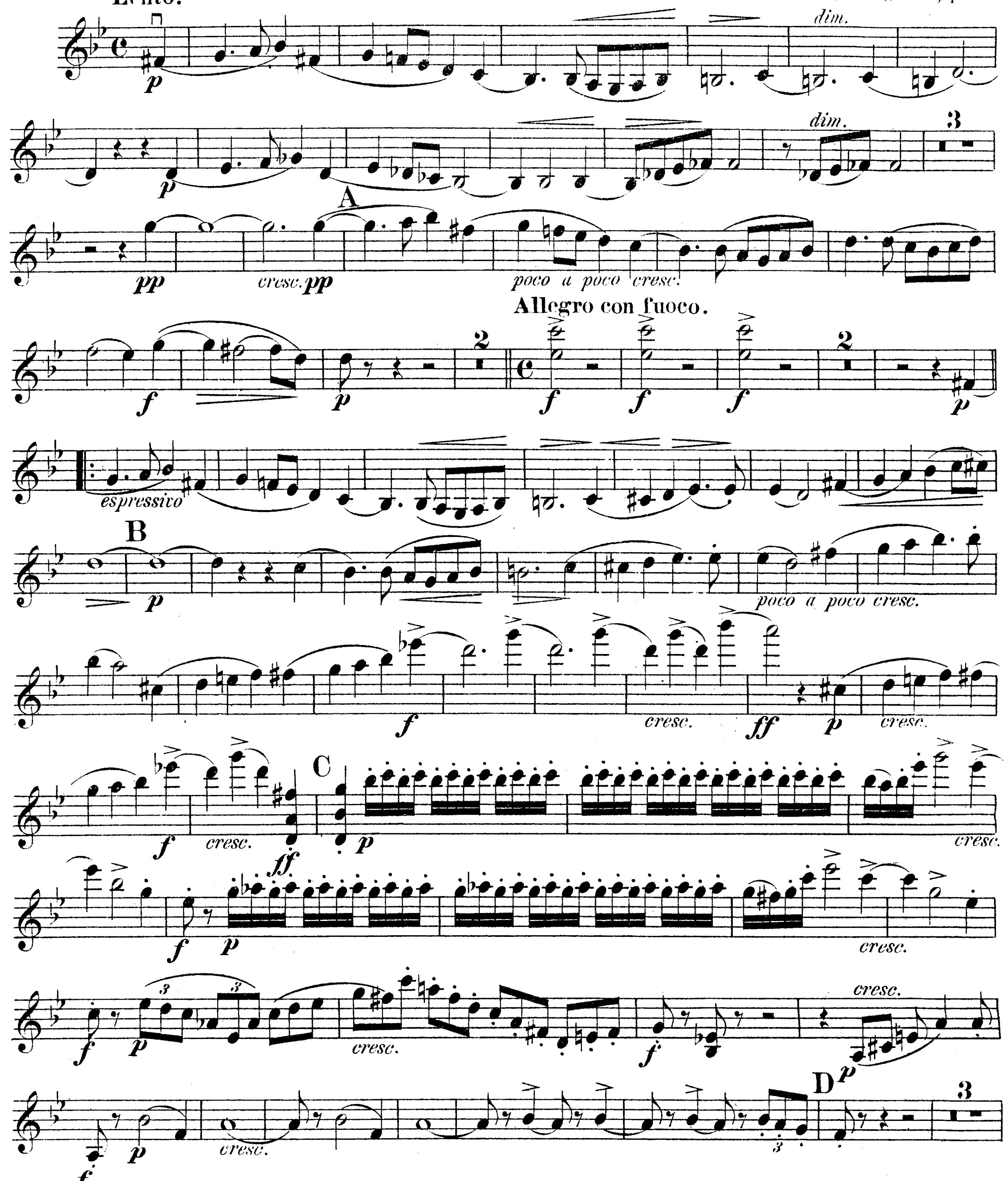
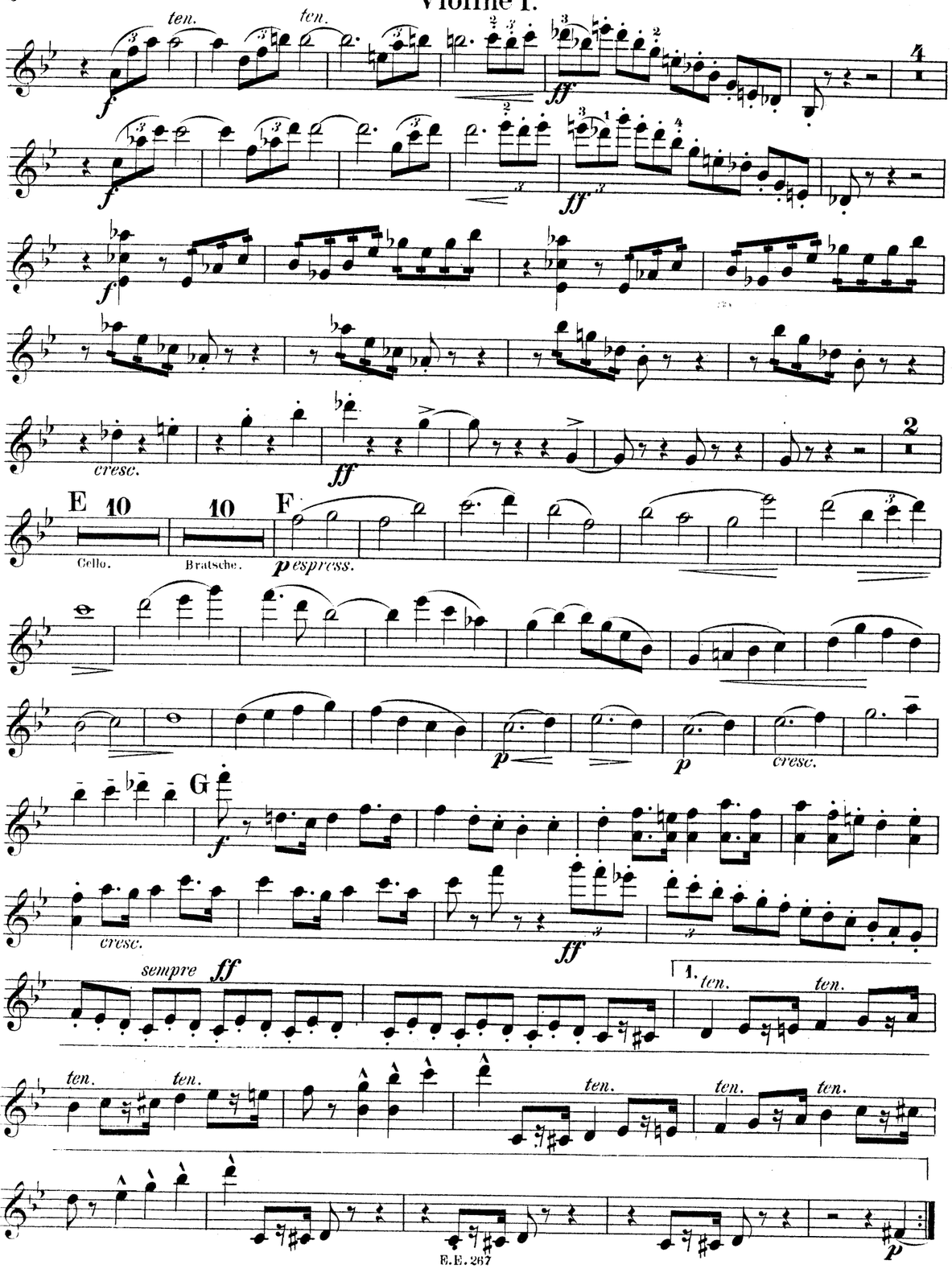
QUINTETT.

Lento. Aug. Klughardt, Op. 43.



Violine I.


ten.
ten.
f
ff
4
f
ff
f
cresc.
ff
2
E
10
10
F
Cello.
Bratsche.
p espress.
p
p
cresc.
G
f
cresc.
ff
sempre ff
1.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
p

Violine I.

pizz. 2 1 arco

p

dim. *pp* L *poco a poco cresc.*

f *cresc.*

ff *f* M

ff N

p *cresc.* *ff*

f *cresc.*

2 *ten.* *ten.* H *ff* *pp* *ten.* pizz. arco

ten. pizz. arco *ten.* pizz. *cresc.* arco *ten.* pizz.

arco *f* *dim.* *p* 2 I *pp*

1 *f* 1 *dim.* *p* *pp* 1 *f*

p *dim.* 2

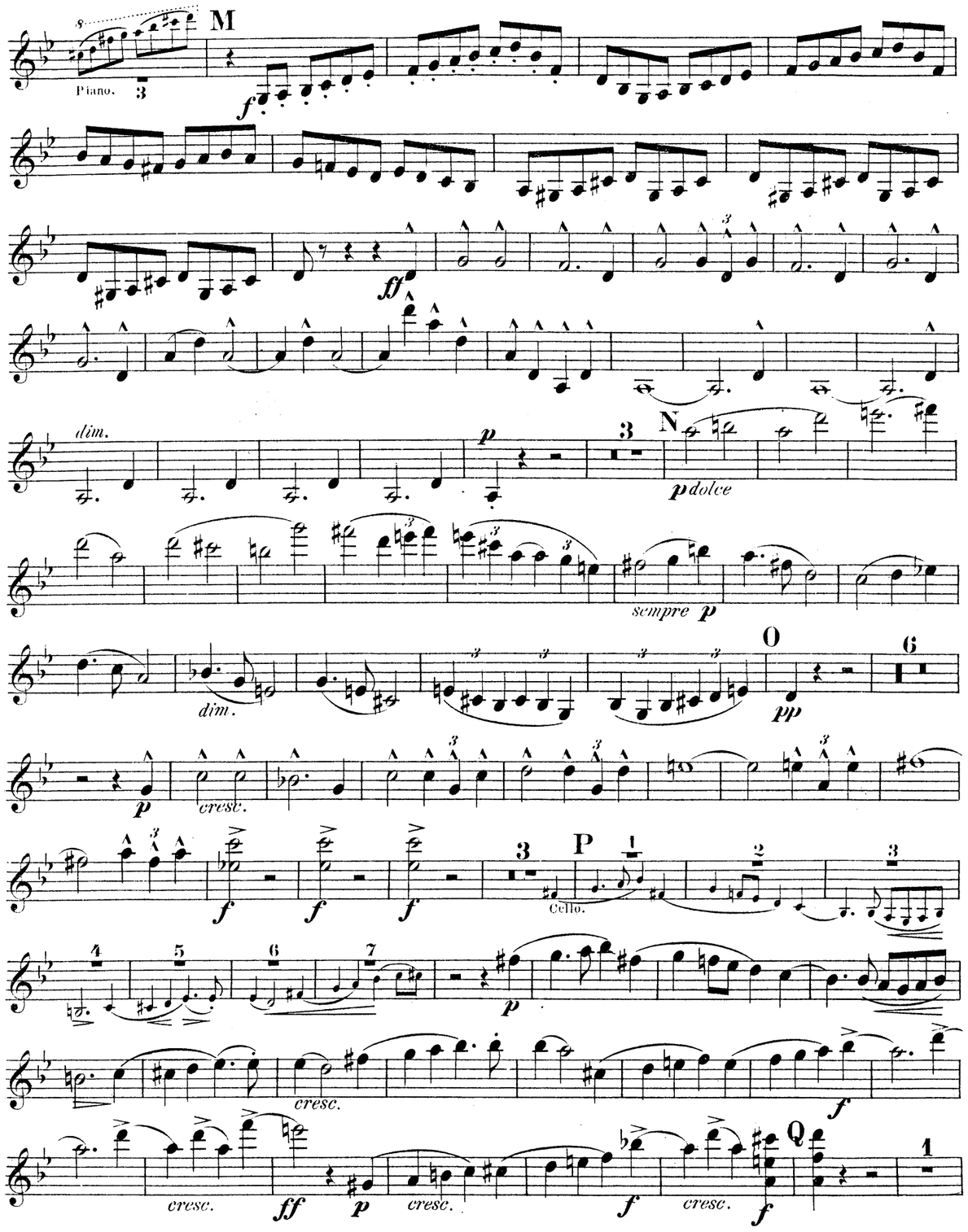
K *pp* *ten.* *ten.* *ten.* *ten.*

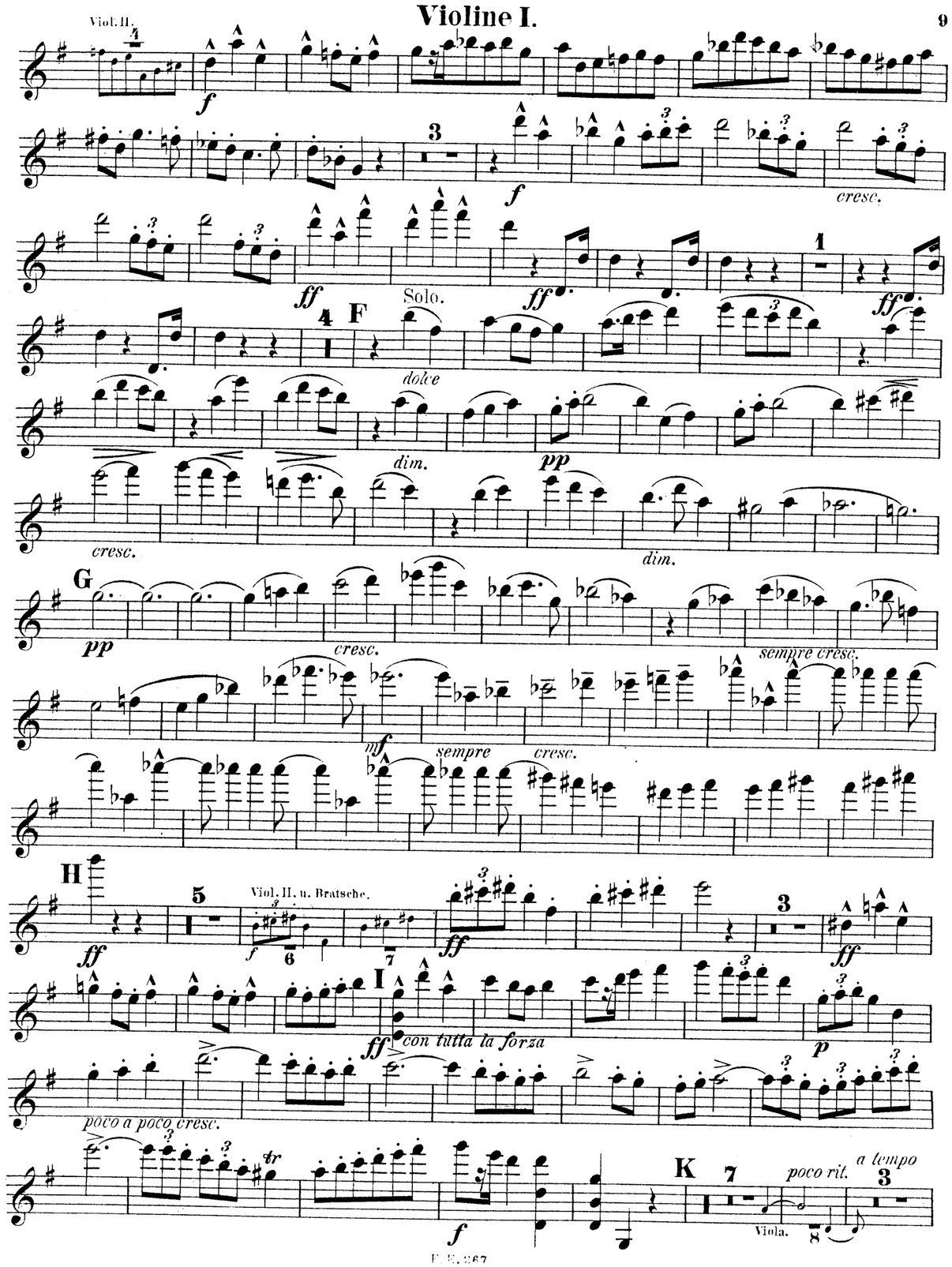
cresc. *ten.* *ten.* *ten.* *ten.*

f L 1 *fp* *f*

fp *f*

fp *cresc.* *ff* 2


M
Piano.
dim.
N
p dolce
sempre p
O
dim.
cresc.
P
Cello.
cresc.
Q
cresc.


Viol. II.
cresc.
F
Solo.
dolce
dim.
cresc.
dim.
G
cresc.
sempre cresc.
sempre cresc.
H
Viol. II. u. Bratsche.
I
con tutta la forza
poco a poco cresc.
K
poco rit.
a tempo
Viola.

Violine I.

Allegro non troppo.

Cello. Piano.

Viol. II.

mf *cresc.* *sfz*

A

ff *p* *poco a poco cresc.*

ff

B

poco rit. *a tempo* *p*

dim. *pp*

C

cresc. *f*

dim. *p* *cresc.*

mf *cresc.* *f* *ff* *p* *cresc.*

ff *f*

Viol. II.

D

f

E

p *cresc.* *f* *dim.* *p* *cresc.* *f dim.*

p *dim* *pp*

R

p *p* *cresc.*

S

fp *p cresc.*

f *cresc.*

ff

con tutta la forza

8

Violine I.

Adagio.

8

Piano.

9

10

p molto espressivo

cresc.

p

A 4

4

Bratsche.

p

p

dolce

B 1

p

f

1

p

p

f

p dim.

pp

5

p molto espressivo

p

C

p

pp

p

pp

1

pp

ppp

D

9

p

molto espressivo

p

dolce

1

p

f

1

p

mf

Adagio molto.

molto rit.

p

dim.

pp

ppp

Moderato, molto espressivo.

6/8

p espressivo

pizz.

f

p

5

f

1

arco

ff

3

p

cresc.

f

sf

sf

p

cresc.

f

cresc.

ff

1

Più moderato.

dolce

pp

8

p

pp

1.

2.

Tempo I.

pizz.

arco

1

5

f

1

1

ff

3

p

cresc.

f

sf

sf

p

cresc.

f

cresc.

ff

1

Più moderato.

dolce

pp

pp

1

pizz.

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inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
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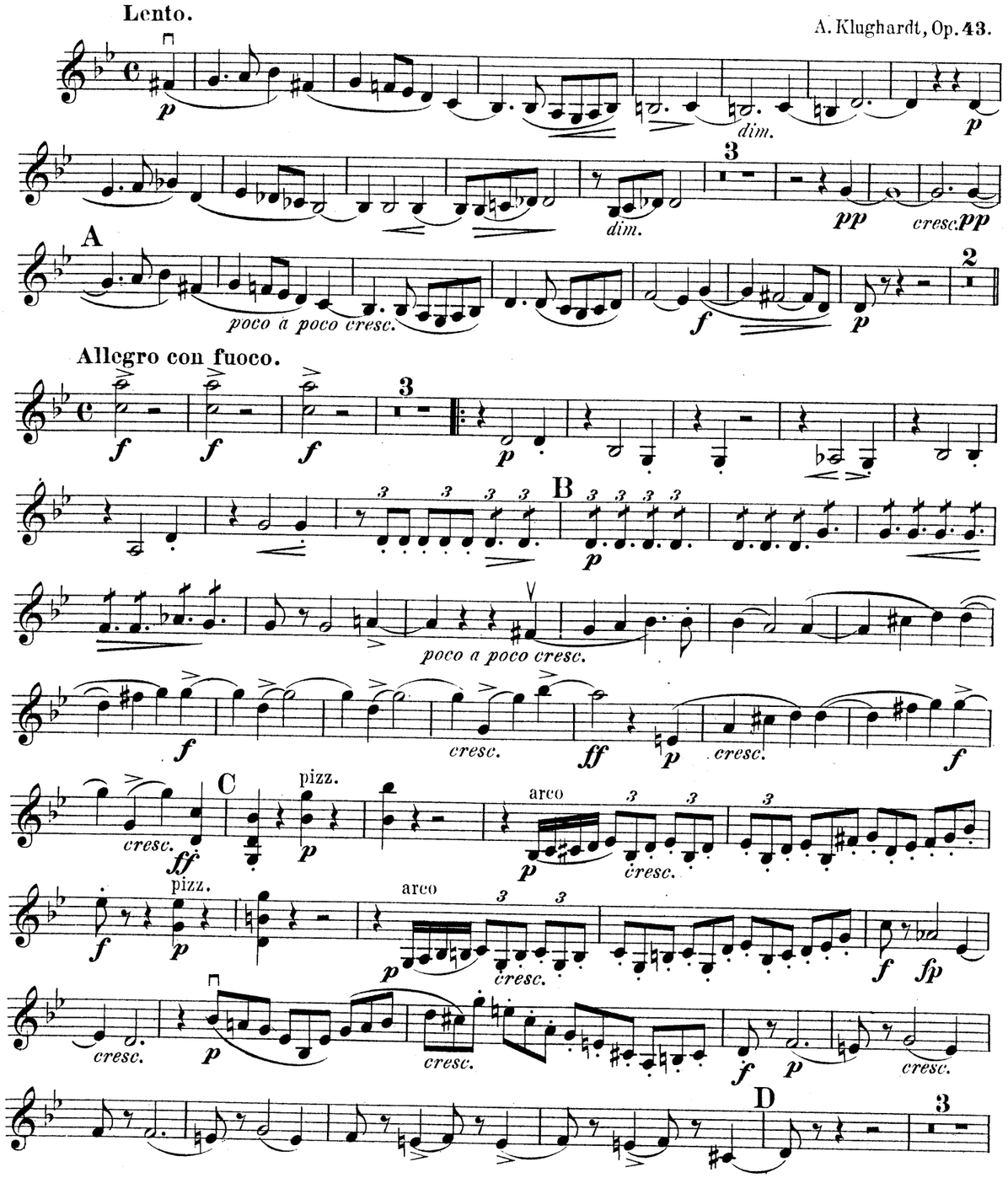
Violine II.

QUINTETT.

A. Klughardt, Op. 43.



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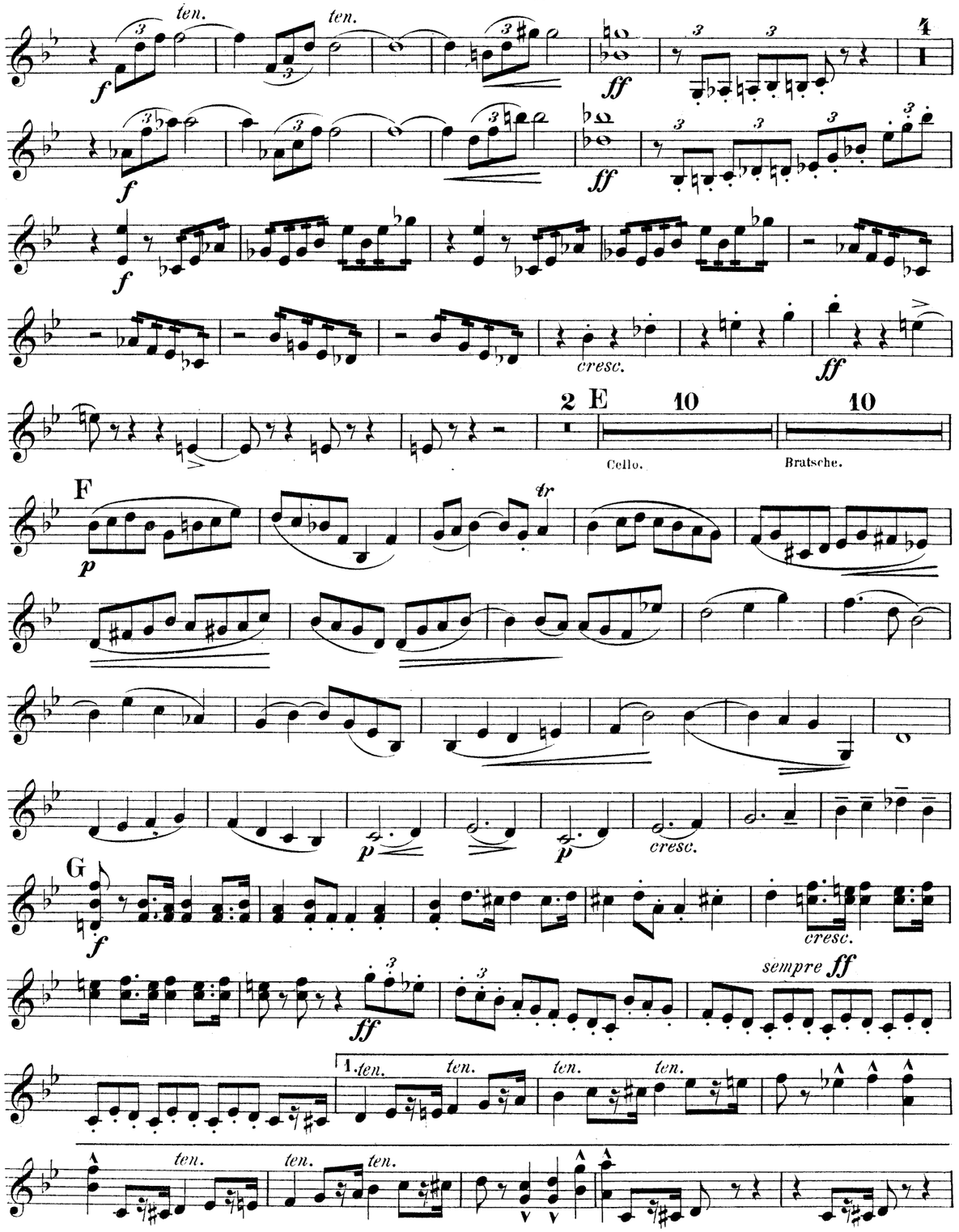
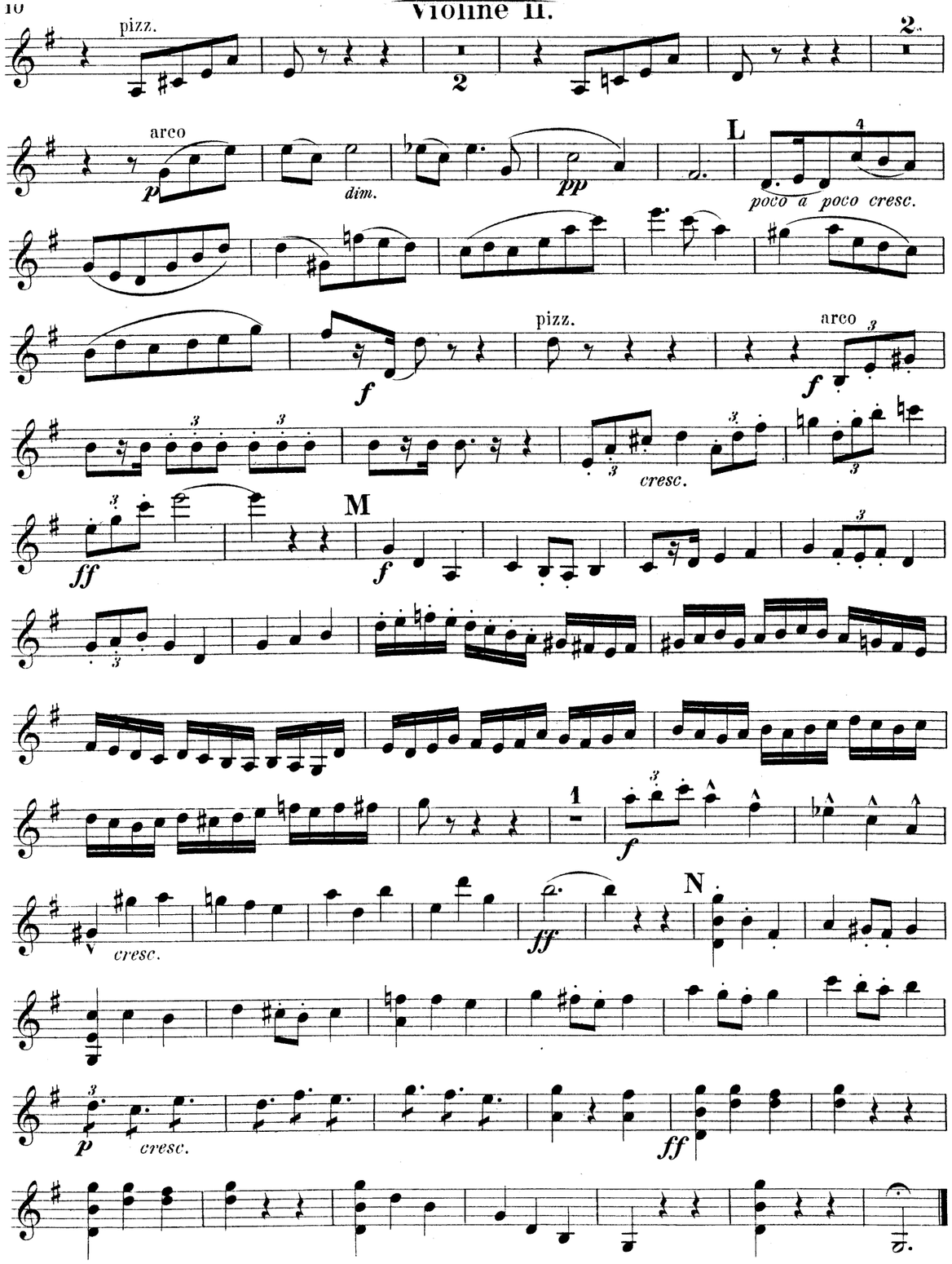
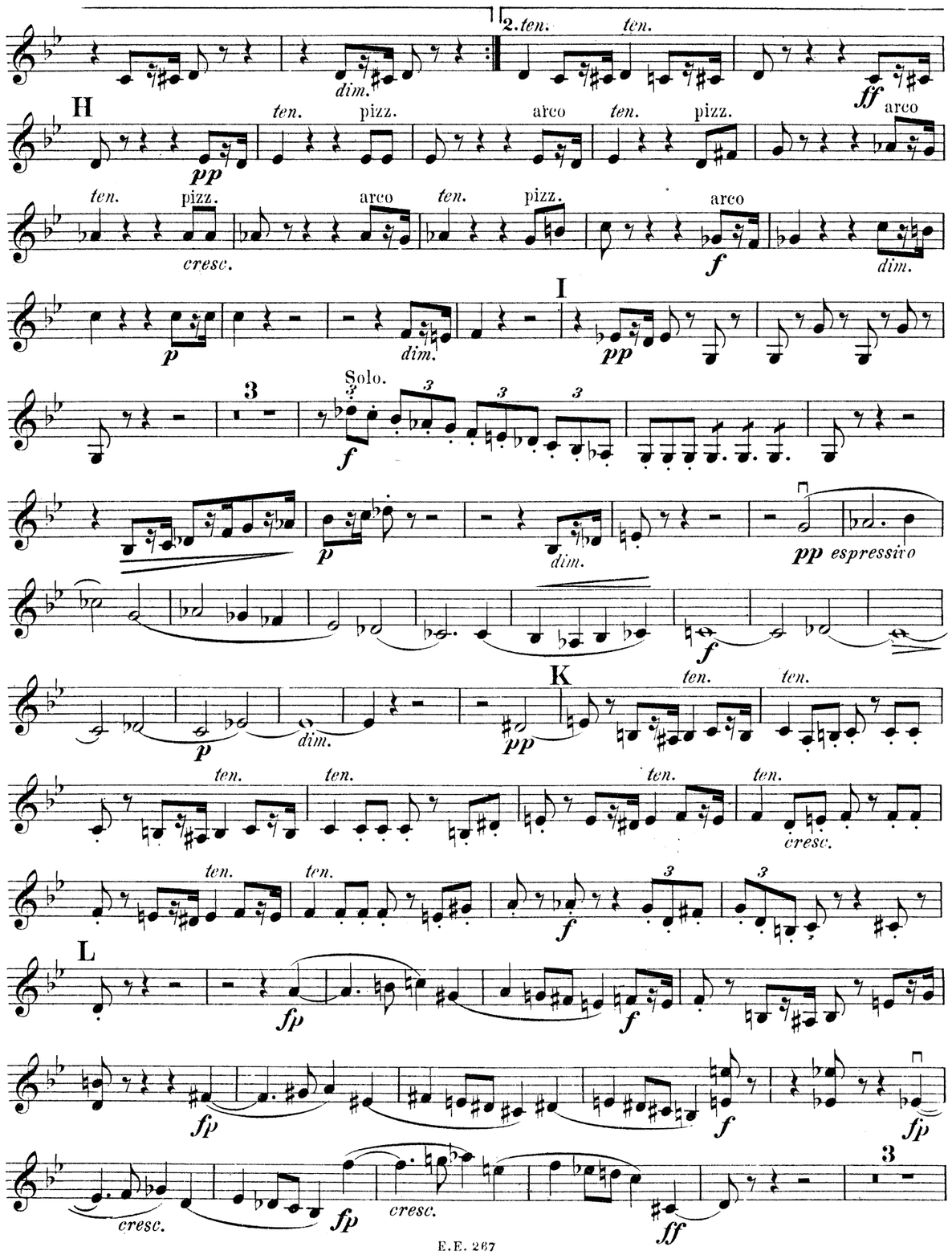

ten.
ten.
f
ff
4
f
ff
f
cresc.
ff
2 E
10
10
Cello.
Bratsche.
F
p
tr
p
p
cresc.
G
f
cresc.
ff
sempre ff
1. ten.
ten.
ten.
ten.
ten.
ten.
ten.

Violine II.


pizz.
arco
dim.
L
poco a poco cresc.
pizz.
arco
cresc.
M
cresc.
N
cresc.


2. ten.
ten.
dim.
H
ten.
pizz.
arco
cresc.
I
Solo.
dim.
espressivo
K
L
cresc.

Violine II.

M

f

ff

2

Solo.

pizz.

p

dim.

1

N

14

O

Cello

1 2 3

pp

marc. e ben ten.

cresc.

3

P

8

f *f* *f*

p

cresc.

Q

cresc. *ff* *p* *cresc.* *f* *cresc.* *ff*

3

Viol. I.

4 5

p

cresc.

5

f

cresc.

ff

1

ff

4

F

p

dim.

pp

cresc.

G

dim.

pp

cresc.

sempre

cresc.

mf

sempre cresc.

H

5

ff

ff

2

ff

I

con tutta la forza

ff

p

poco a poco cresc.

ff

K

7

8

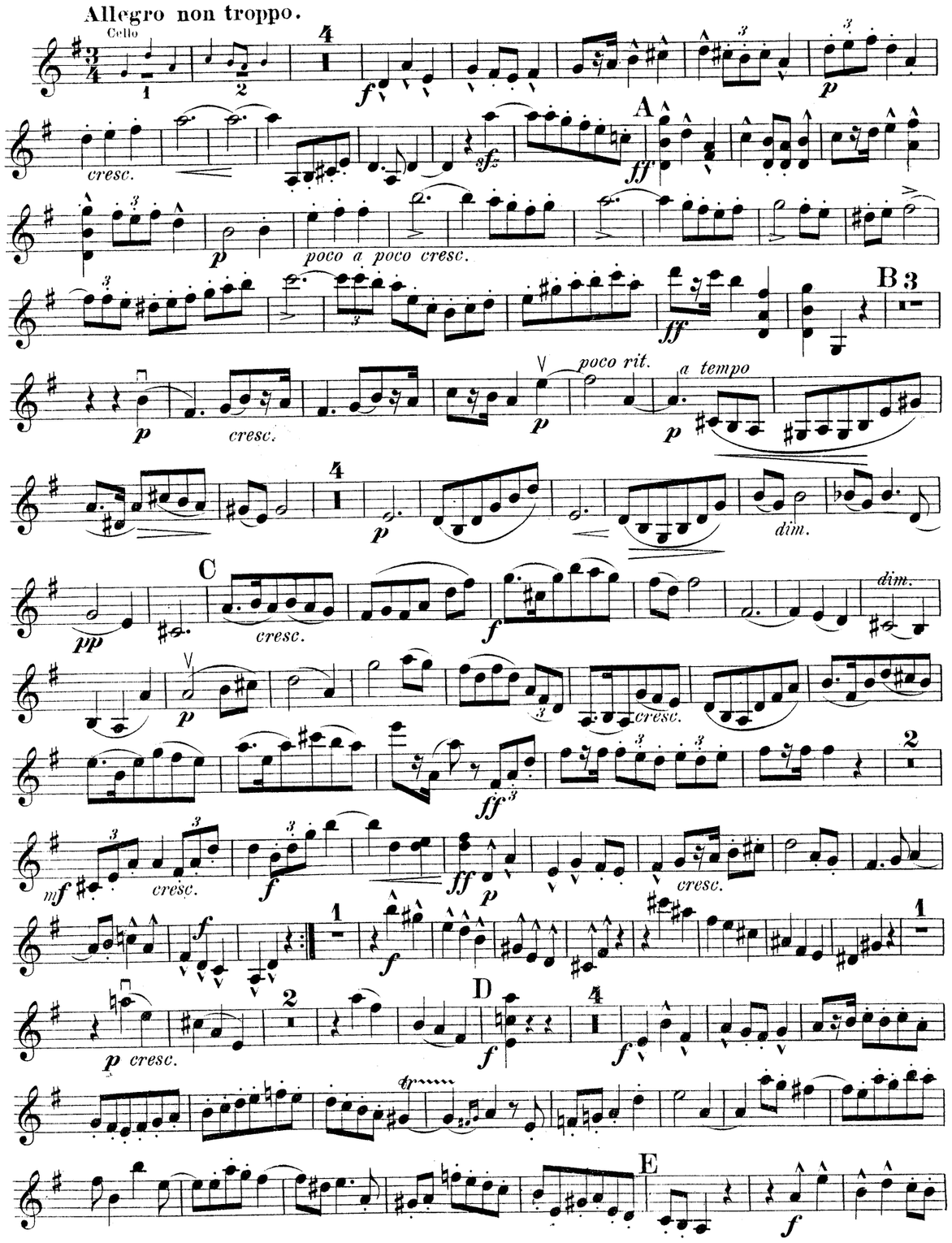
a tempo

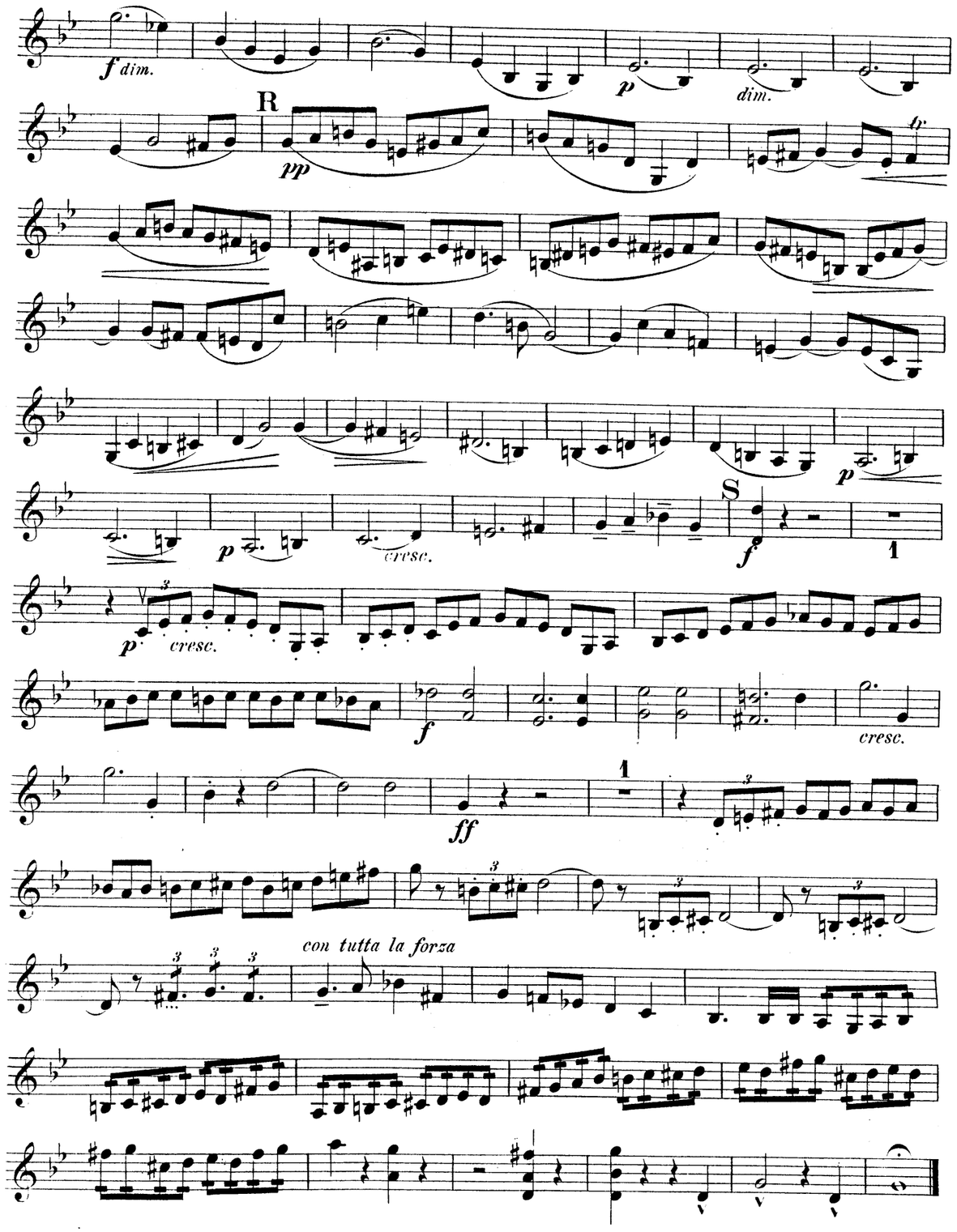
Viola

poco rit.

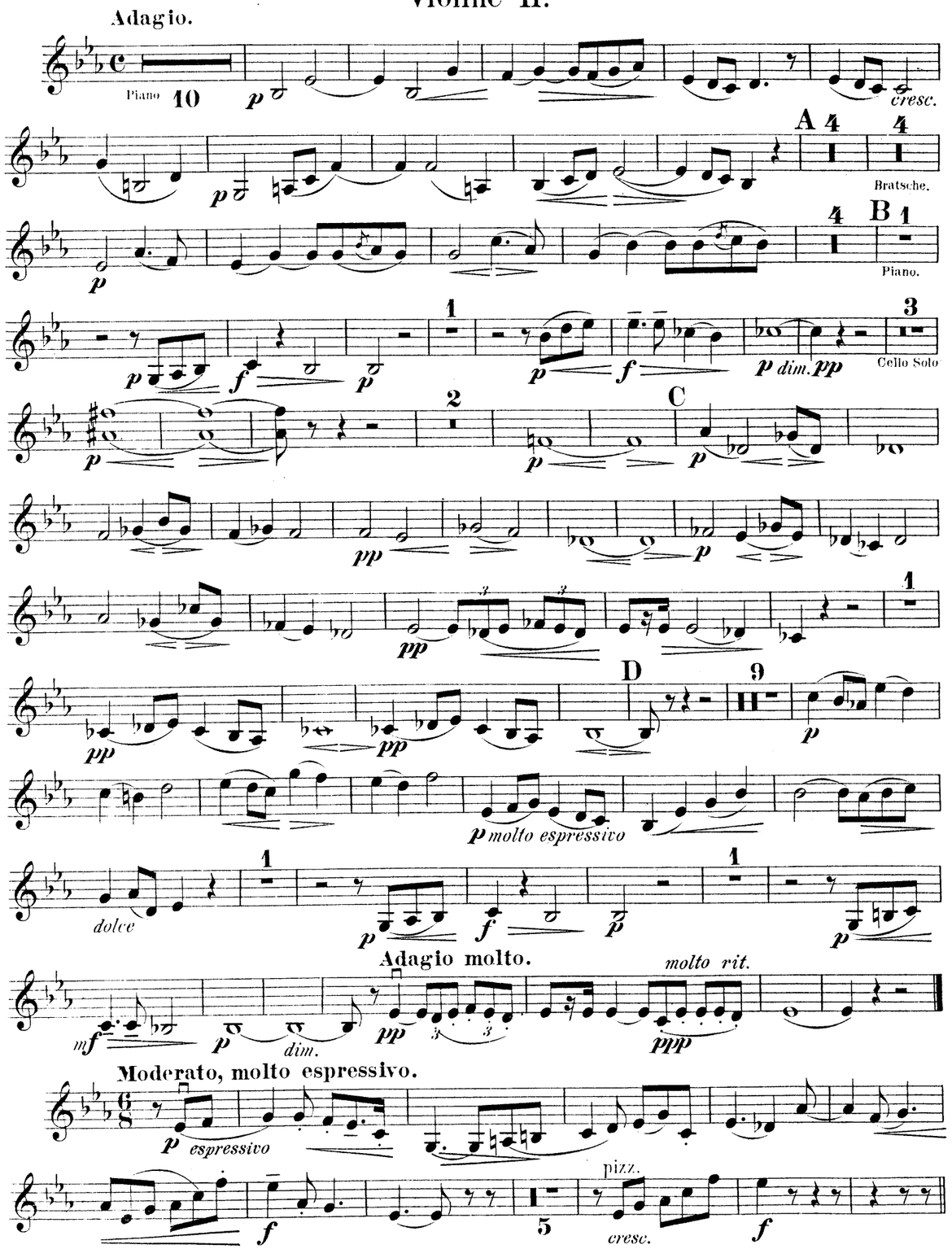
3

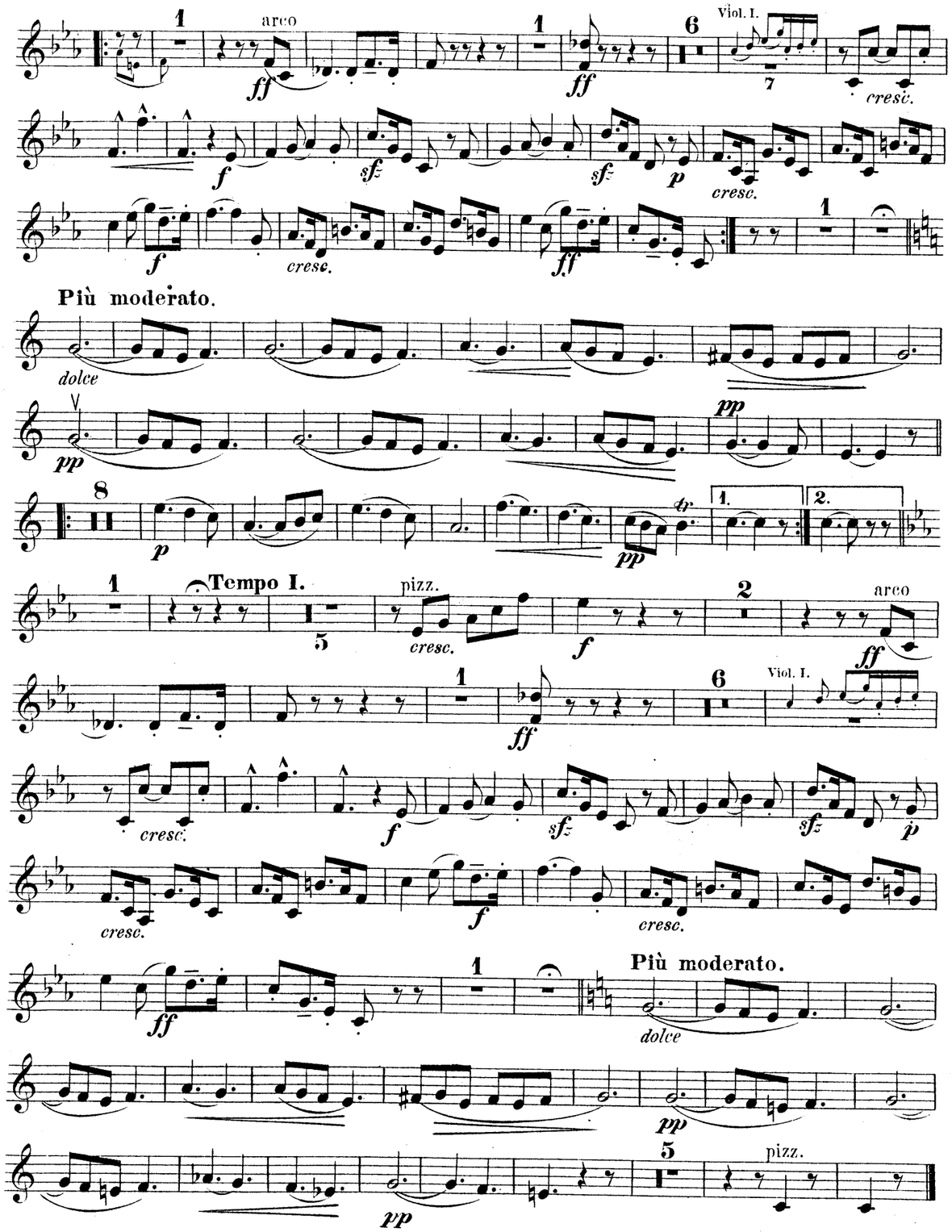
Violine II.


Allegro non troppo.
Cello
cresc.
poco a poco cresc.
poco rit.
a tempo
dim.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
A
B
C
D
E


dim.
dim.
R
cresc.
cresc.
cresc.
con tutta la forza

Violine II.


Adagio.
Piano
cresc.
A
Bratsche.
B
Piano.
p dim. pp
Cello Solo
C
D
p molto espressivo
dolce
Adagio molto.
molto rit.
dim.
Moderato, molto espressivo.
espressivo
pizz.
cresc.


arco
Viol. I.
cresc.
Più moderato.
dolce
Tempo I.
pizz.
arco
Viol. I.
cresc.
Più moderato.
dolce
pizz.

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ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
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LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman

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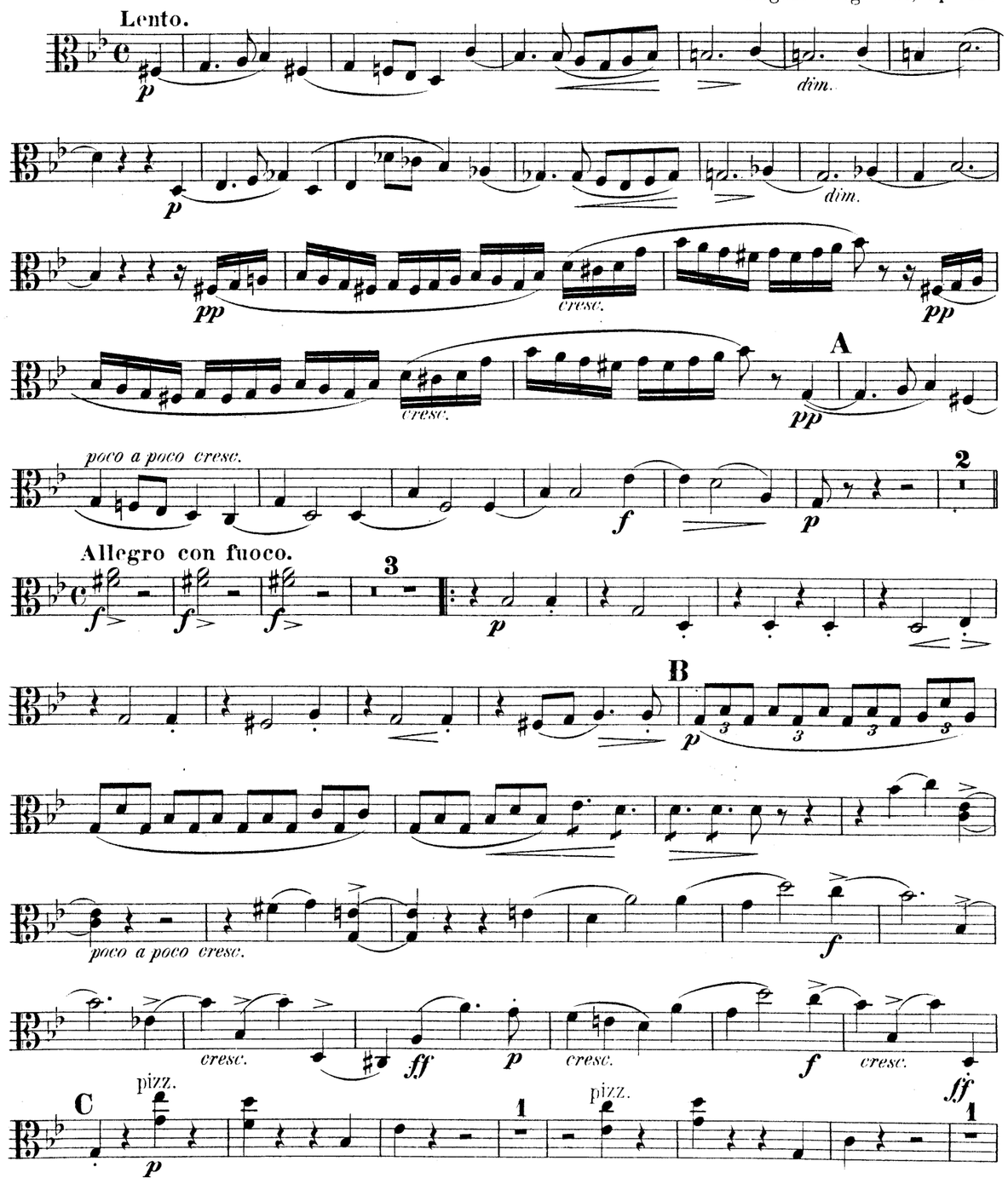
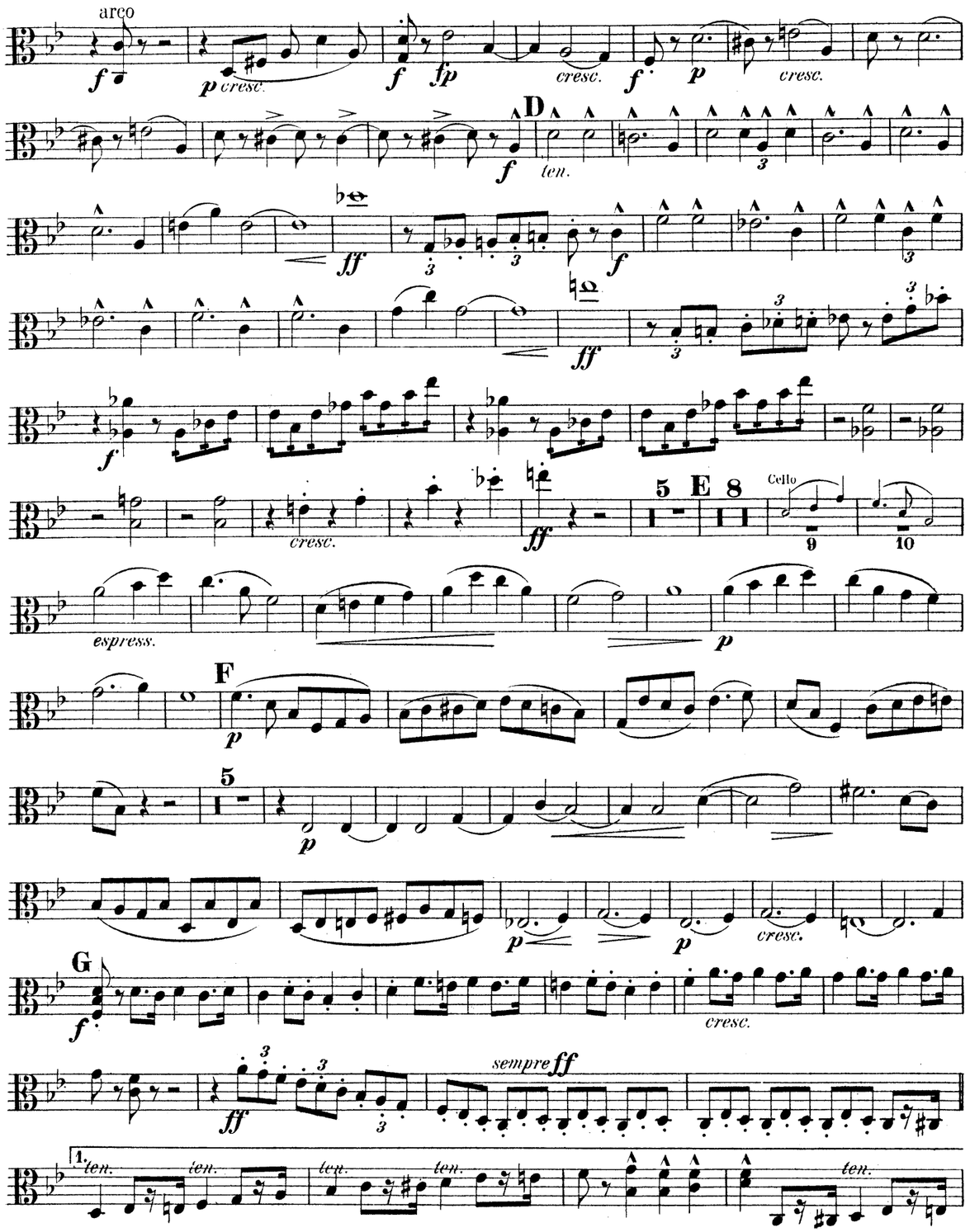
Bratsche.

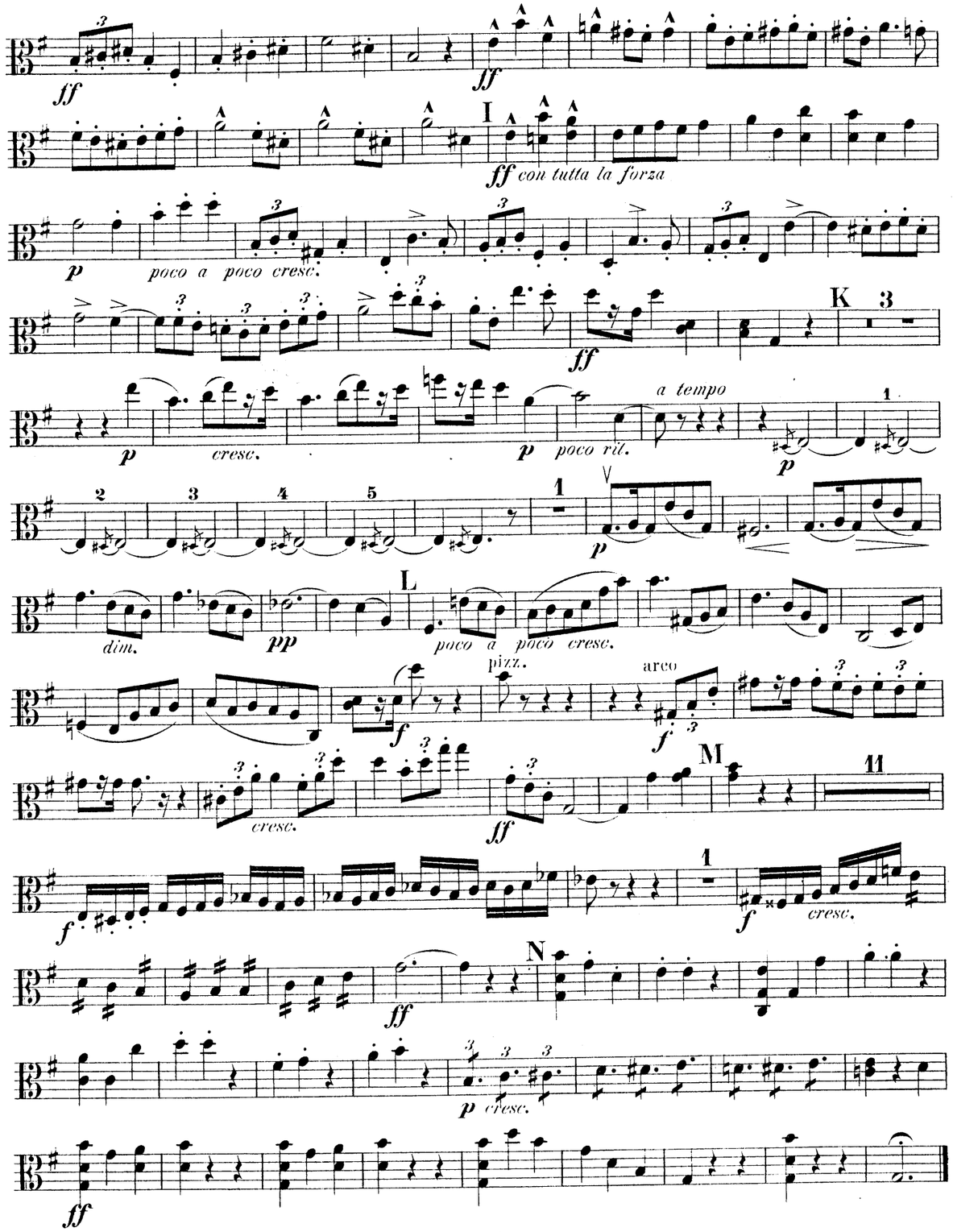
QUINTETT.

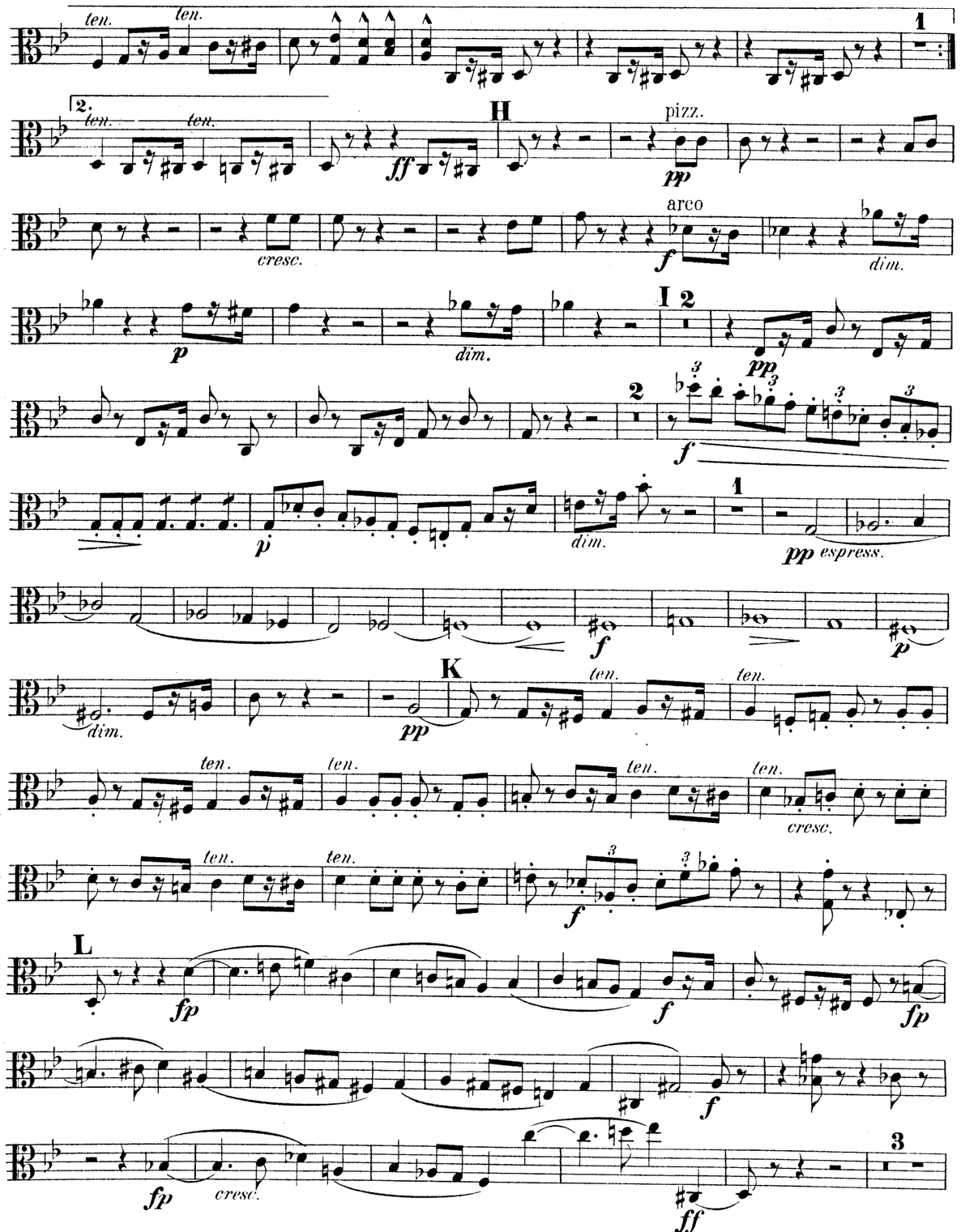
August Klughardt, Op. 43.



Bratsche.




ff
ff
I
ff con tutta la forza
p
poco a poco cresc.
K
3
ff
p
cresc.
p
poco rit.
a tempo
p
1
2
3
4
5
1
p
dim.
pp
L
poco a poco cresc.
pizz.
arco
f
f
cresc.
ff
M
11
f
1
f
cresc.
ff
N
p
cresc.
ff


ten.
ten.
1
2.
ten.
ten.
ff
H
pizz.
pp
cresc.
arco
f
dim.
p
dim.
I
2
pp
2
f
p
dim.
1
pp
espress.
f
p
dim.
pp
K
ten.
ten.
ten.
ten.
ten.
ten.
cresc.
ten.
ten.
f
L
fp
f
fp
f
fp
cresc.
ff
3

Bratsche.

M

f

ff

dim.

p 1 pizz. N 1 5

arco

p dolce *dim.*

0 2

pp *pp marc.e ben tenuto*

cresc.

3 P 8

f *f* *f*

p

cresc. *f*

cresc. *ff* *p* *cresc.* *f* *cresc.* *ff*

Q 1

p *p*

E

f

7

f

cresc.

ff *ff* *ff* 1

4 F

p

dim.

1 2 3 4

pp *cresc.*

5

dim.

G 1 2 3 4 5

pp *cresc.*

6 7

sempre cresc.

mf *sempre cresc.*

H 5

ff

Bratsche.

Allegro non troppo.

Viol. II.

Bratsche.

Adagio.

10

p molto espress. *cresc.* *p*

A 4

p *dolce* *p*

B 1

p *f* *p* 1 *p*

f *p dim.* *pp* 3 *p* 2 *p*

C

p *p* *pp*

1 D 9

pp *ppp*

espress.

p *espress.* *p molto espress.*

dolce 1 *p* *f* *p* 1 *p* *mf*

Adagio molto. *molto riten.*

p *dim.* *pp* *ppp*

Moderato, molto espressivo.

p *f* *p* 5

pizz. *cresc.* *f* arco *f espress.* *ff* 2

espressivo *p*

cresc. *f* *sf* *sf* *p* *cresc.* *f* *cresc.*

ff 1 Più moderato. *dolce*

pp 8 Viol. 9 *p*

pp 1. 2. 1 Tempo I. 5 pizz. *cresc.*

f arco *espress.* *f* *ff* 2

p espress. *cresc.*

f *sf* *sf* *p* *cresc.*

f *cresc.*

ff 1 Più moderato. *dolce*

pp

pp 1 pizz.

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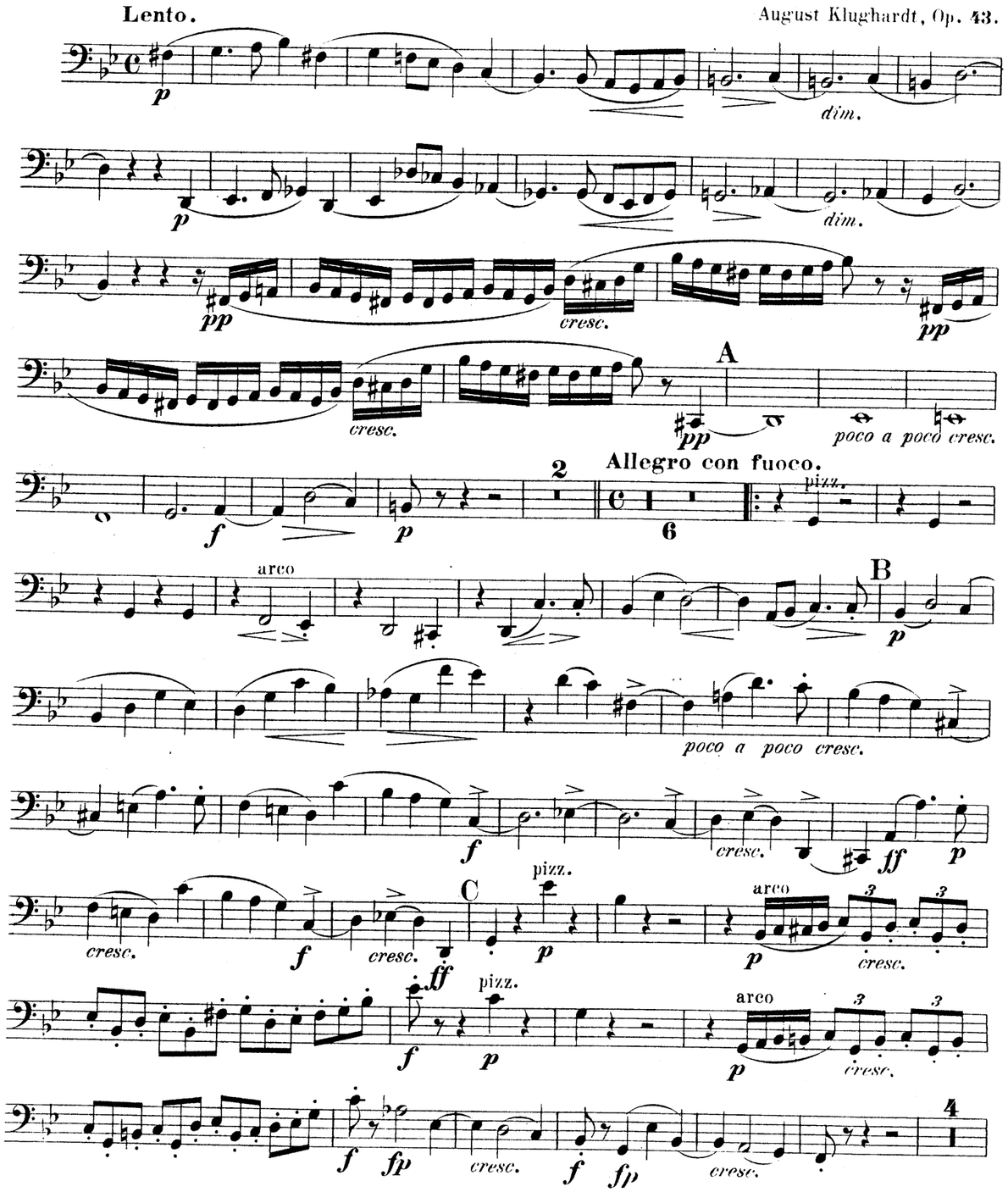
AhacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

Violoncell.

QUINTETT.

Lento. August Klughardt, Op. 43.



Violoncell.

D

f *tenuto*

ff

f

ff

f

cresc.

ff

5

E

p *espress.*

p

F

p

p

p

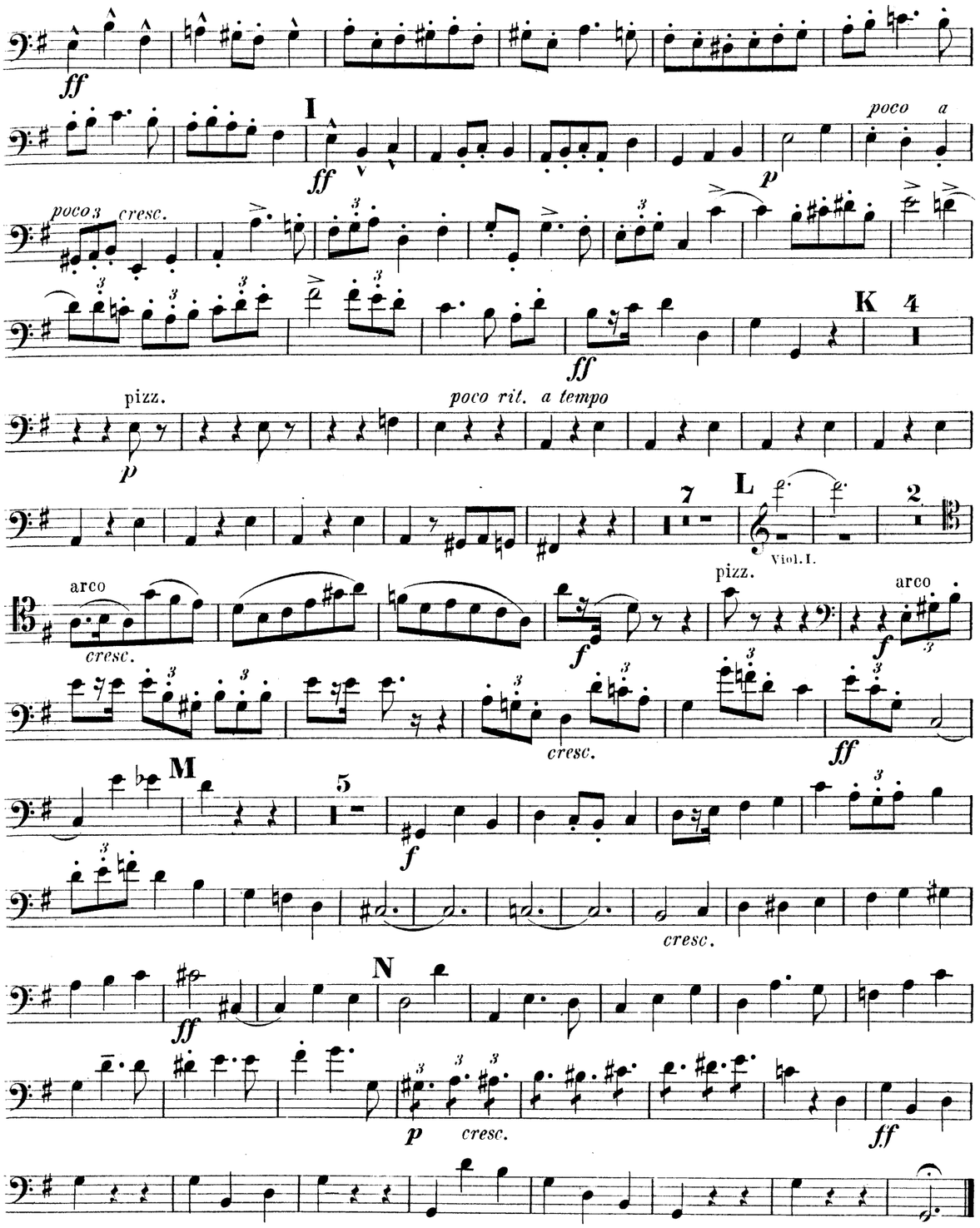
cresc.

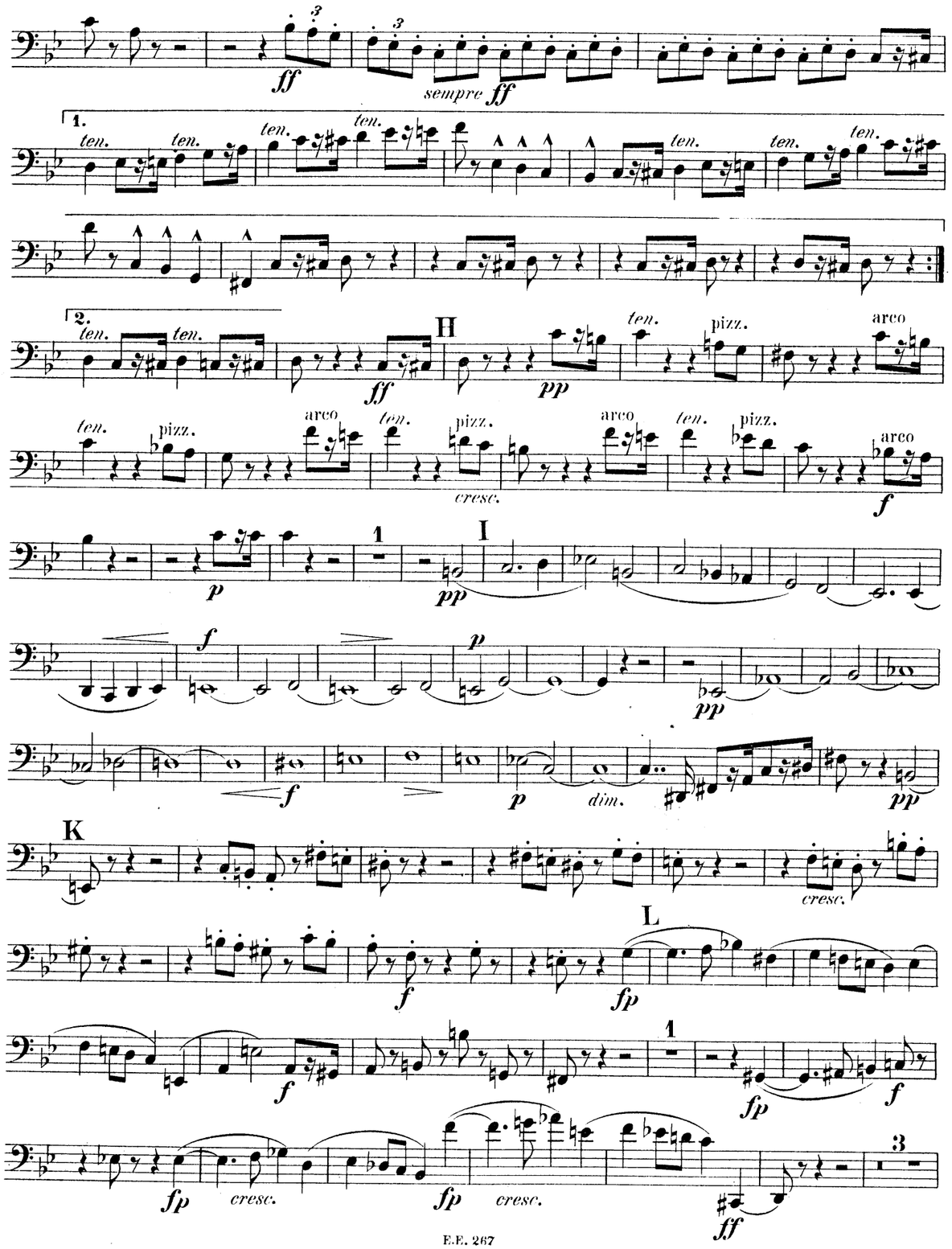
G

f

cresc.

Violoncell.


ff
I
ff
poco a
p
poco
cresc.
K
4
ff
pizz.
p
poco rit. a tempo
7
L
2
Viol. I.
arco
cresc.
pizz.
f
arco
f
cresc.
ff
M
5
f
cresc.
N
ff
p
cresc.
ff


ff
sempre ff
1.
ten.
2.
H
pp
pizz.
arco
cresc.
f
p
1
I
pp
f
p
pp
f
p
dim.
pp
K
cresc.
L
f
fp
f
1
fp
f
fp
cresc.
fp
cresc.
ff
3

Violoncell.

M

f

ff

2

dim.

p

pizz.

N

1

10

arco

pp

O *marcato e ben tenuto*

cresc.

4

Solo. P

p

cresc.

f

cresc.

Q

ff

p

cresc.

f

cresc. *ff*

1

p

cresc.

f

p

cresc.

f *dim.*

p

dim.

Violoncell.

D

f

9

5

Bratsche.

f

E

fp

6

f

cresc.

ff

ff

1

ff

4

F

dolce

dim.

pp

cresc.

dim.

G

pp

cresc.

sempre cresc.

1

mf

sempre cresc.

5

ff

Viol. II.

Viol. I.

Violoncell.

Allegro non troppo.

f *p* *cresc.*

f *p* *cresc.*

A

ff

p *poco a poco cresc.*

B 4

ff pizz. *p* *poco rit.* *a tempo* arco *p* pizz.

3

C arco

p espress. *cresc.* *f*

dim. *p*

cresc. *ff*

mf *cresc.* *f* *ff* 5 *f*

f

p *cresc.*

R

pp

p *p* *cresc.*

S

f *p* *cresc.* *f*

cresc. *ff marcato*

con tutta la forza

Adagio.

10

p *cresc.*

A 4 4

Bratsche.

p *p*

B 1 1

dolce *p* *f* *p*

Violoncell.

Solo.

p *f* *p* *dim.* *pp* *p* *molto espress.*

2 C

p *p* *pp* *p* *pp* 1 *pp*

pp D 9 *p* 1

p *p* 1 *p*

f *p* 1 *p* *mf* *p* *dim.*

Adagio molto.

pp *mol.* *rit.* *ppp*

Moderato, molto espressivo.

p *espress.* *f*

1 pizz. *p* *cresc.*

arco *espressivo* *f* *ff*

f *ten.* *ff* *p*

cresc. *f* *sfz*

sfz *p* *cresc.* *f*

cresc. *ff* 1

Più moderato.

dolce *pp* 8 Viol.I. 9

p *pp* 1. 2.

1 **Tempo I.** pizz. *cresc.* *f*

arco

ten. *f* *espress.* *ff*

ff *p*

cresc. *f* *sfz*

sfz *p* *cresc.* *f* *cresc.*

Più moderato.

ff *dolce* *pp*

1 pizz. *pp*

K

QUINTETT.

August Klughardt, Op. 43.

Lento.

Violine I.

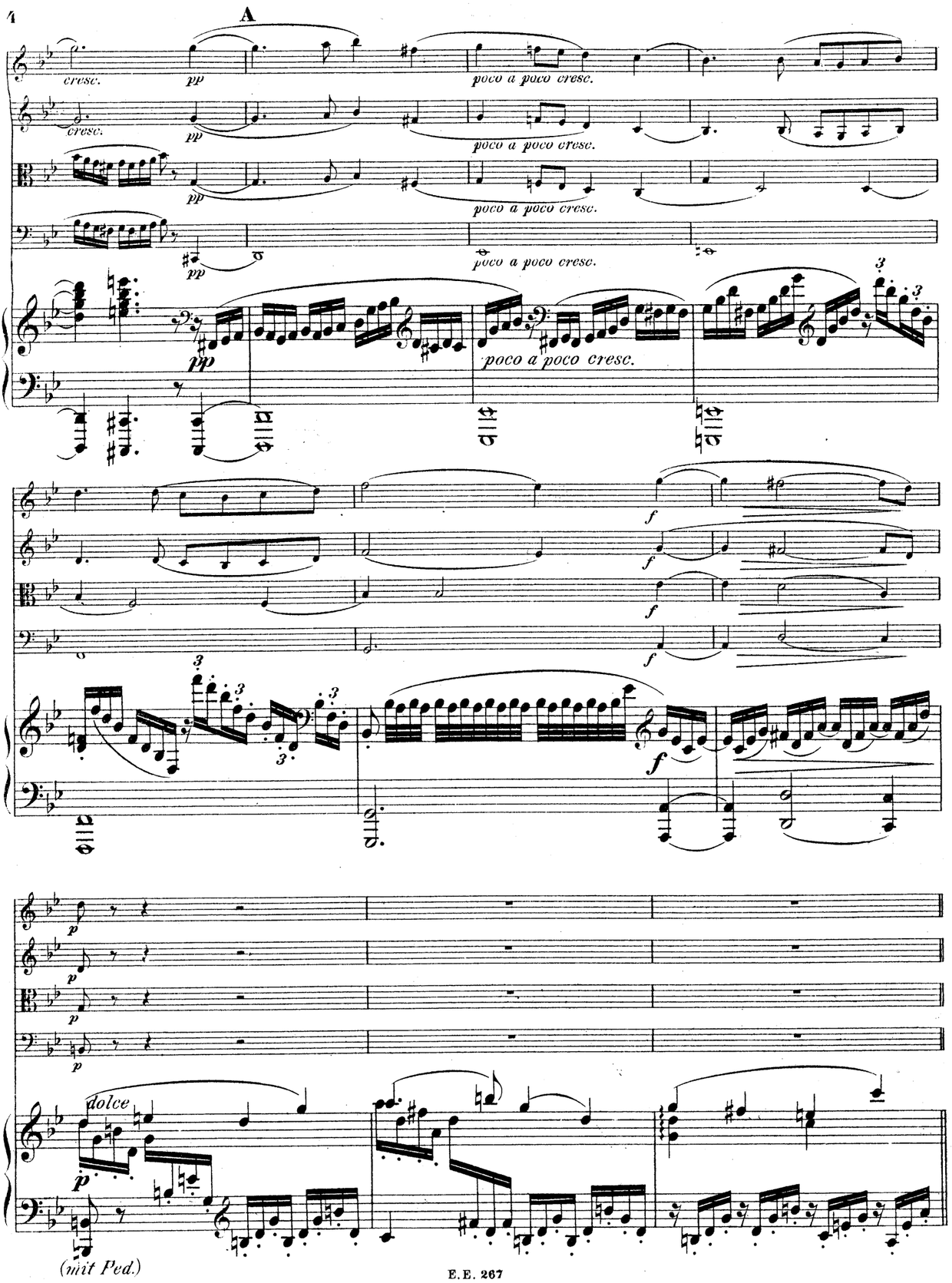
Violine II.

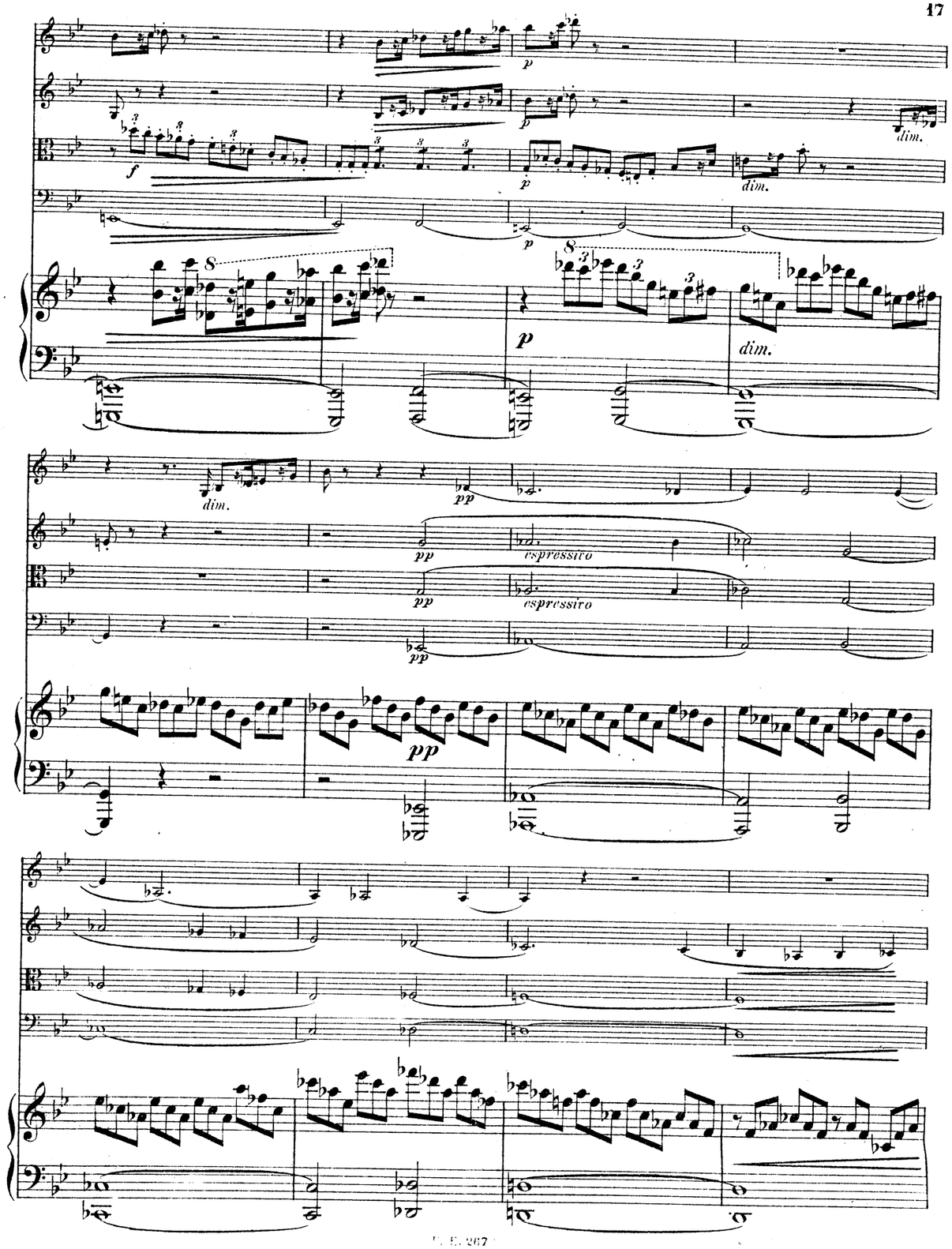
Bratsche.

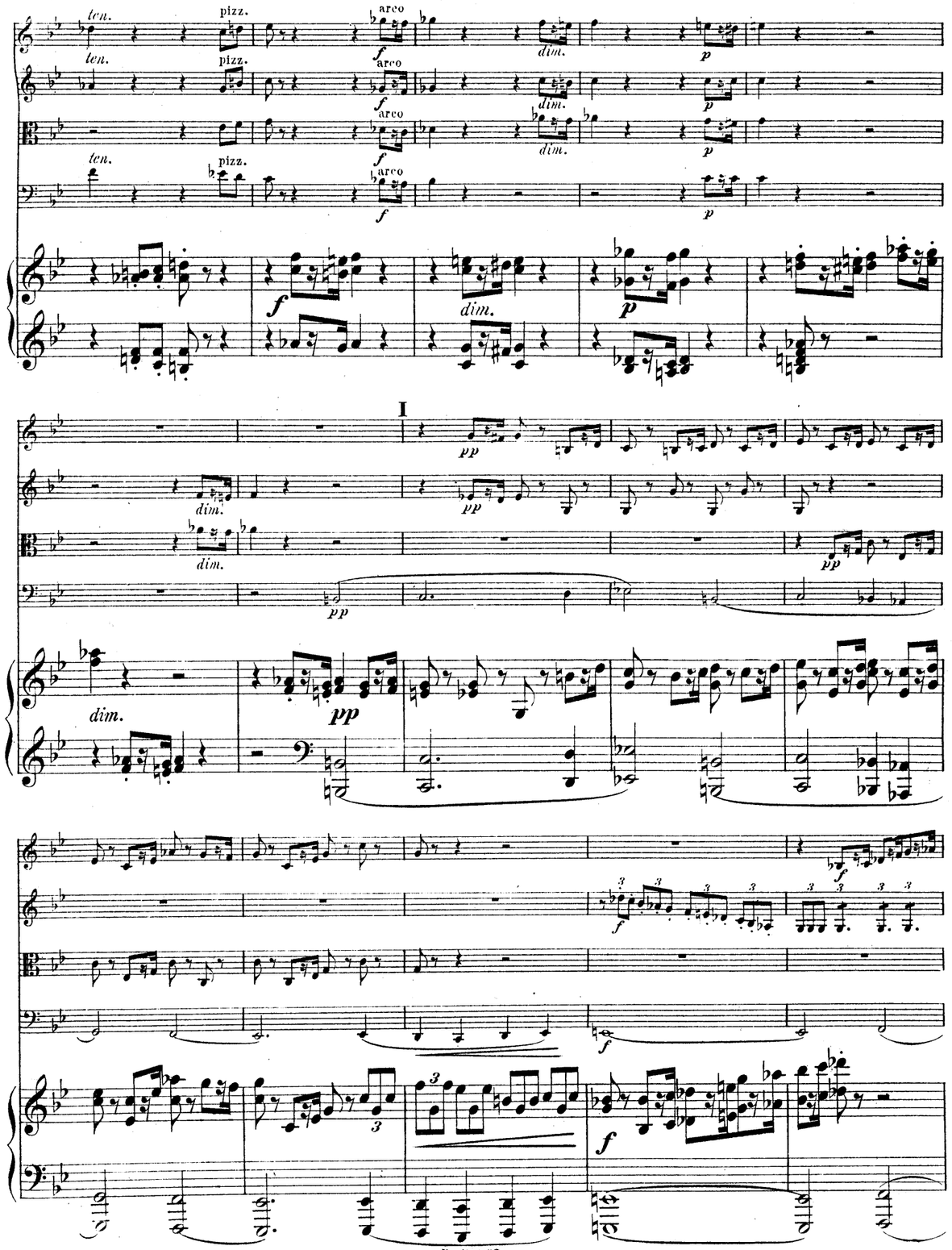
Violoncell.

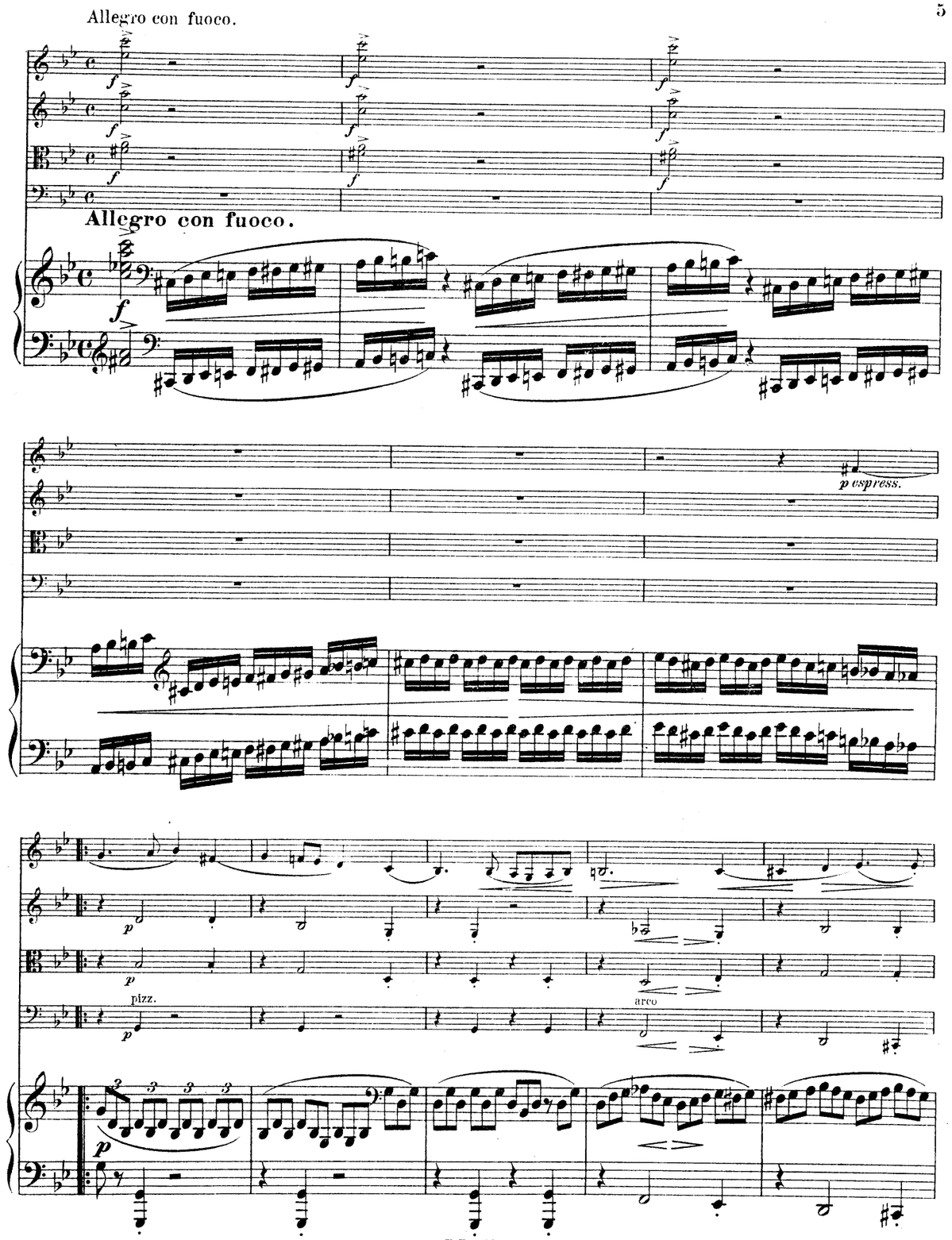
Lento.

Klavier.


A
cresc.
pp
poco a poco cresc.
f
p
dolce
(mit Ped.)


p
f
dim.
pp
espressivo


ten.
pizz.
arco
dim.
I
pp
f
p


Allegro con fuoco.
Allegro con fuoco.
p espress.
pizz.
arco
p

B

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

f

f

8

f

p

dim.

dim.

dim.

H

2. *ten.* *ten.* *ff* *pp* *ten.* pizz.

ten. *ten.* *ff* *pp* *ten.* pizz.

ten. *ten.* *ff* *pp* pizz.

ten. *ten.* *ff* *pp* *ten.* pizz.

ten. *ten.* *ff* *pp* *ten.*

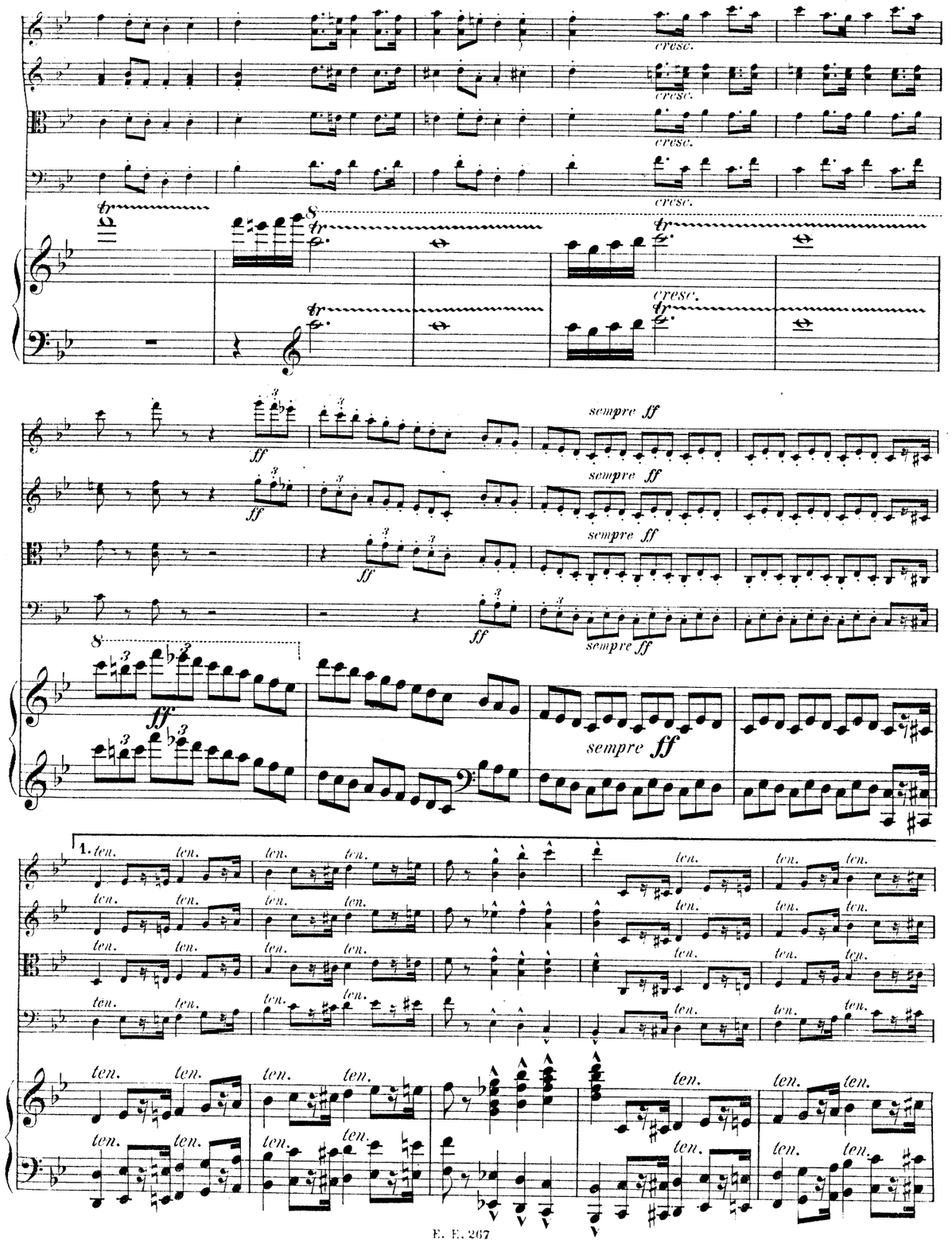
arco *ten.* pizz. arco *ten.* pizz. *cresc.* arco

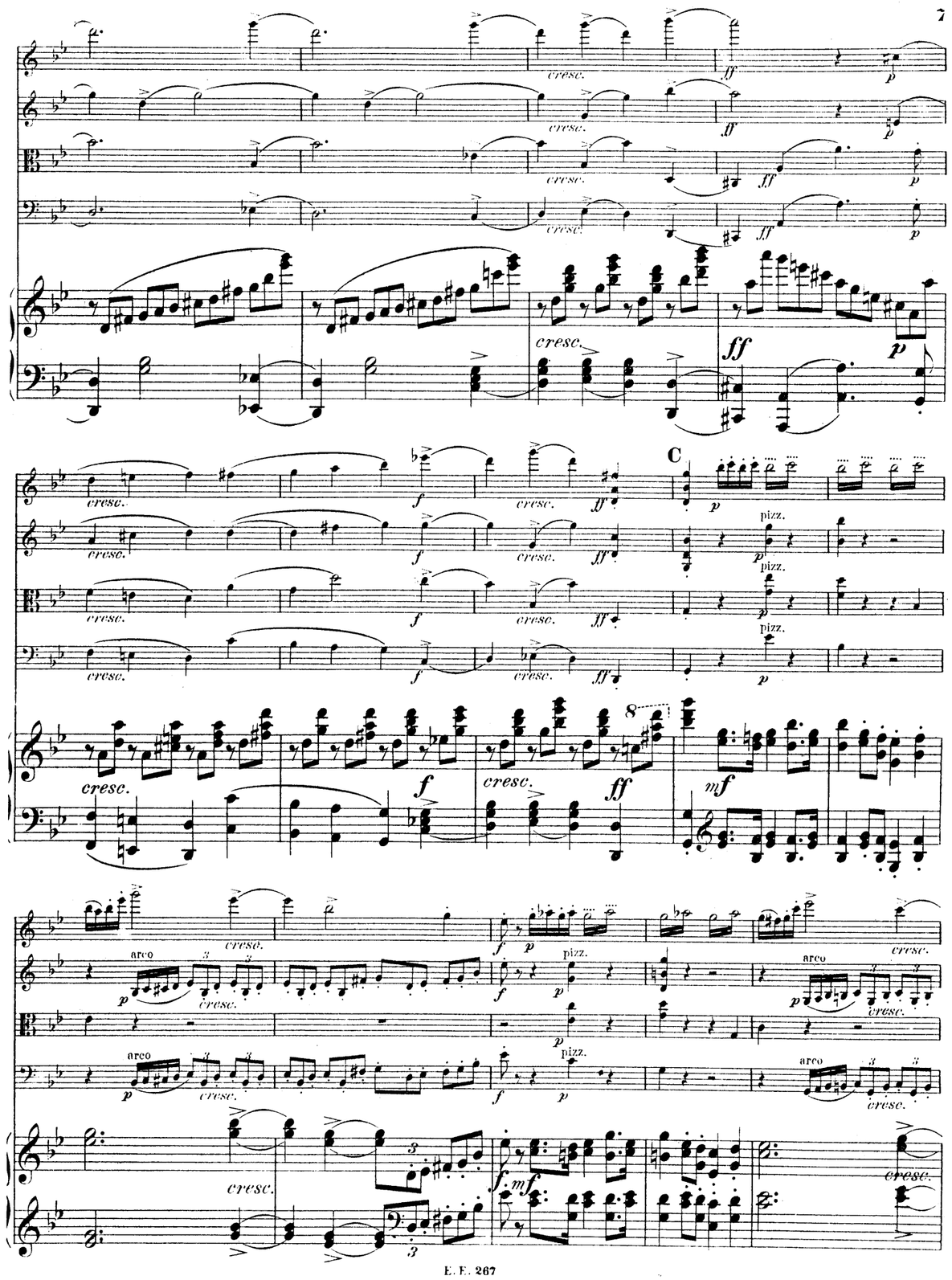
arco *ten.* pizz. arco *ten.* pizz. *cresc.* arco

arco *ten.* pizz. *cresc.*

arco *ten.* pizz. arco *ten.* pizz. *cresc.* arco

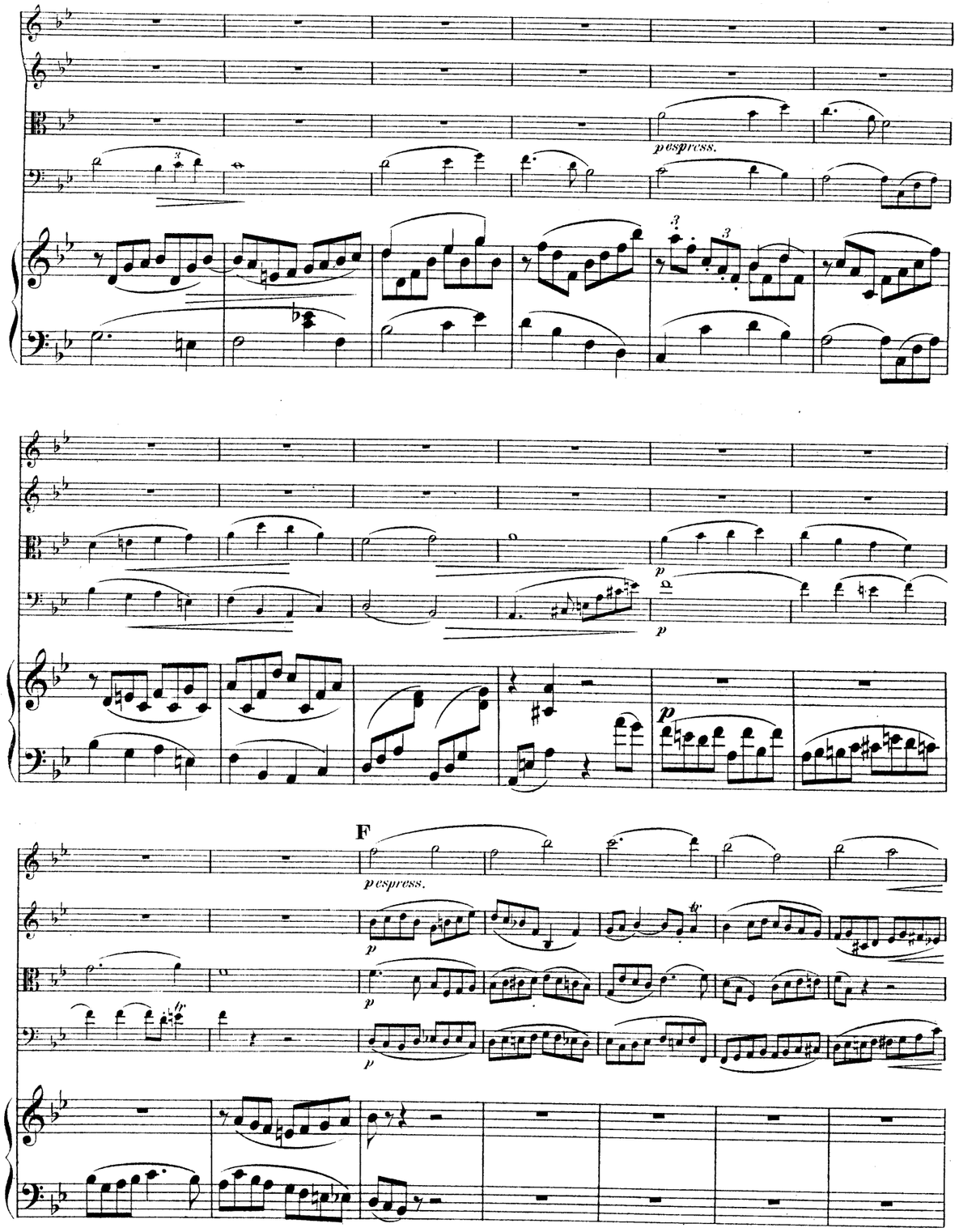
ten. *ten.* *cresc.* *ten.*

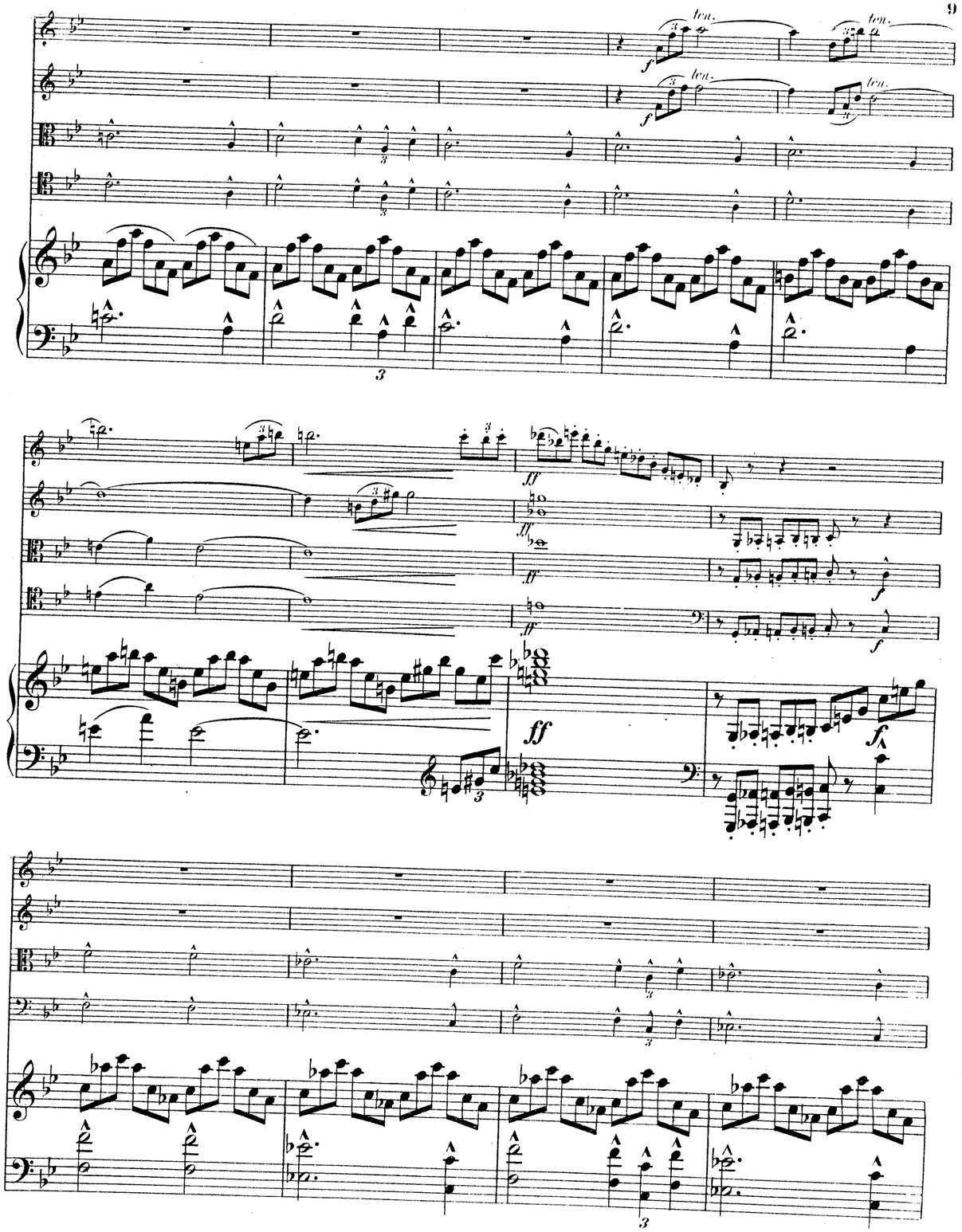

cresc.
sempre ff
ff
1.
ten.


cresc.
ff
p
C
pizz.
f
mf
arco

D

G


p espress.
p
p
p
F
p espress.
p
p
p


ten.
ten.
ten.
ten.
f
ff
ff
ff
ff
f
f
f

cresc.

cresc.

cresc.

ff

ff

ff

cresc.

ff

E

p espress.

dim.

p

Ped.

B

dolce

dolce

dolce

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

p molto espressivo

sempre p

Ped.

ten.

cresc.

L

fp

A

cresc.

ff con fuoco

dolce

Adagio.

Adagio.

molto espressivo

p

cresc.

molto espressivo

p

p

p

p

cresc.

cresc.

cresc.

cresc.

M

f

f

f

f

8

fff

8

ff

ff

ff

sempre ff

dim.

dim.

dim.

dim.

8

dim.

p

pizz.

p

pizz.

p

pizz.

8

p

con tutta la forza

con tutta la forza

con tutta la forza

con tutta la forza

con tutta la forza

8

8

p cresc.

p cresc.

cresc.

cresc.

f

f

f

cresc.

f

cresc.

cresc.

cresc.

cresc.

8

cresc.

ff

ff

ff mare.

8

ff

mare.

N

p dolce

sempre p

sempre p

arco

p dolce

sempre p

O

dim.

dim.

pp

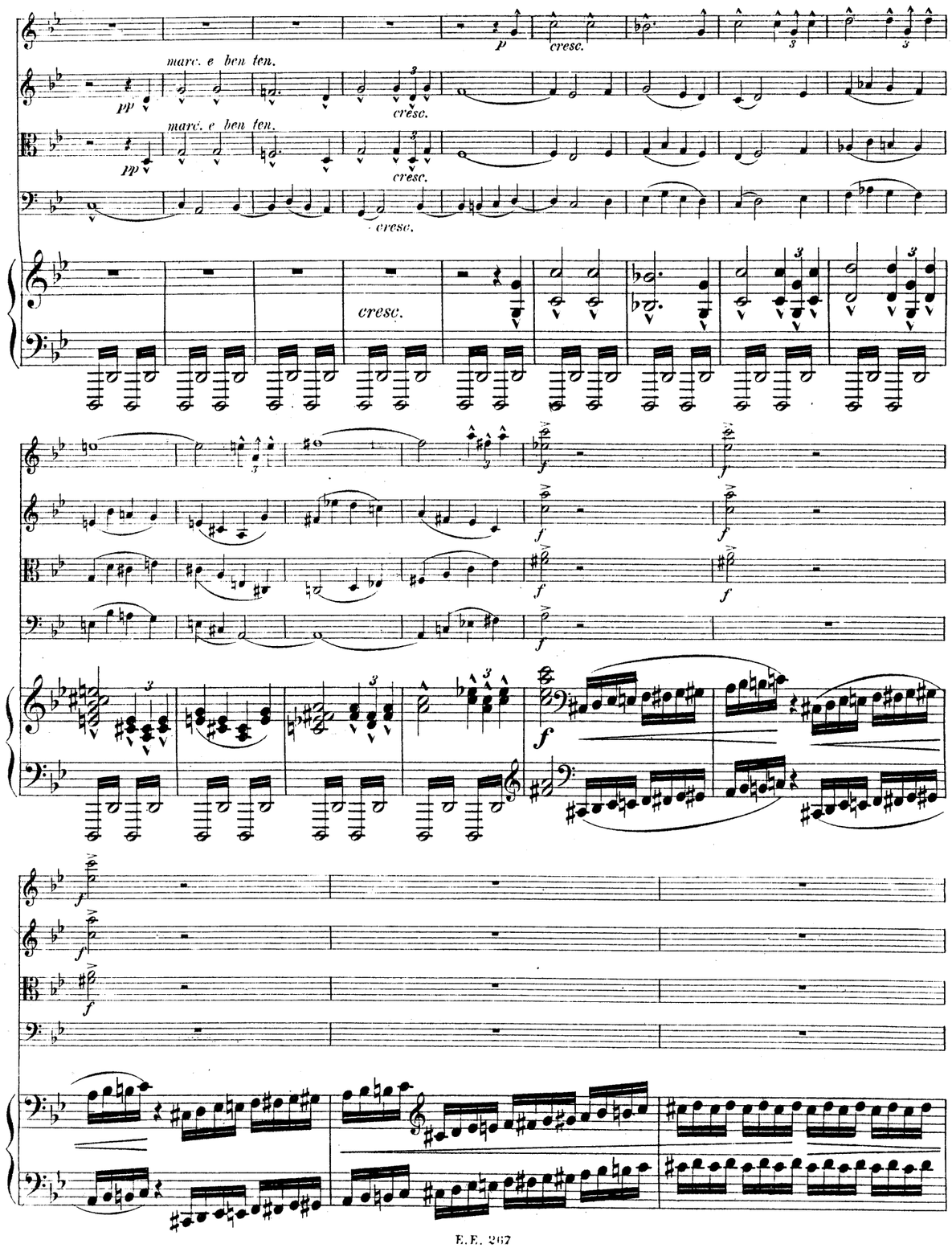
pp

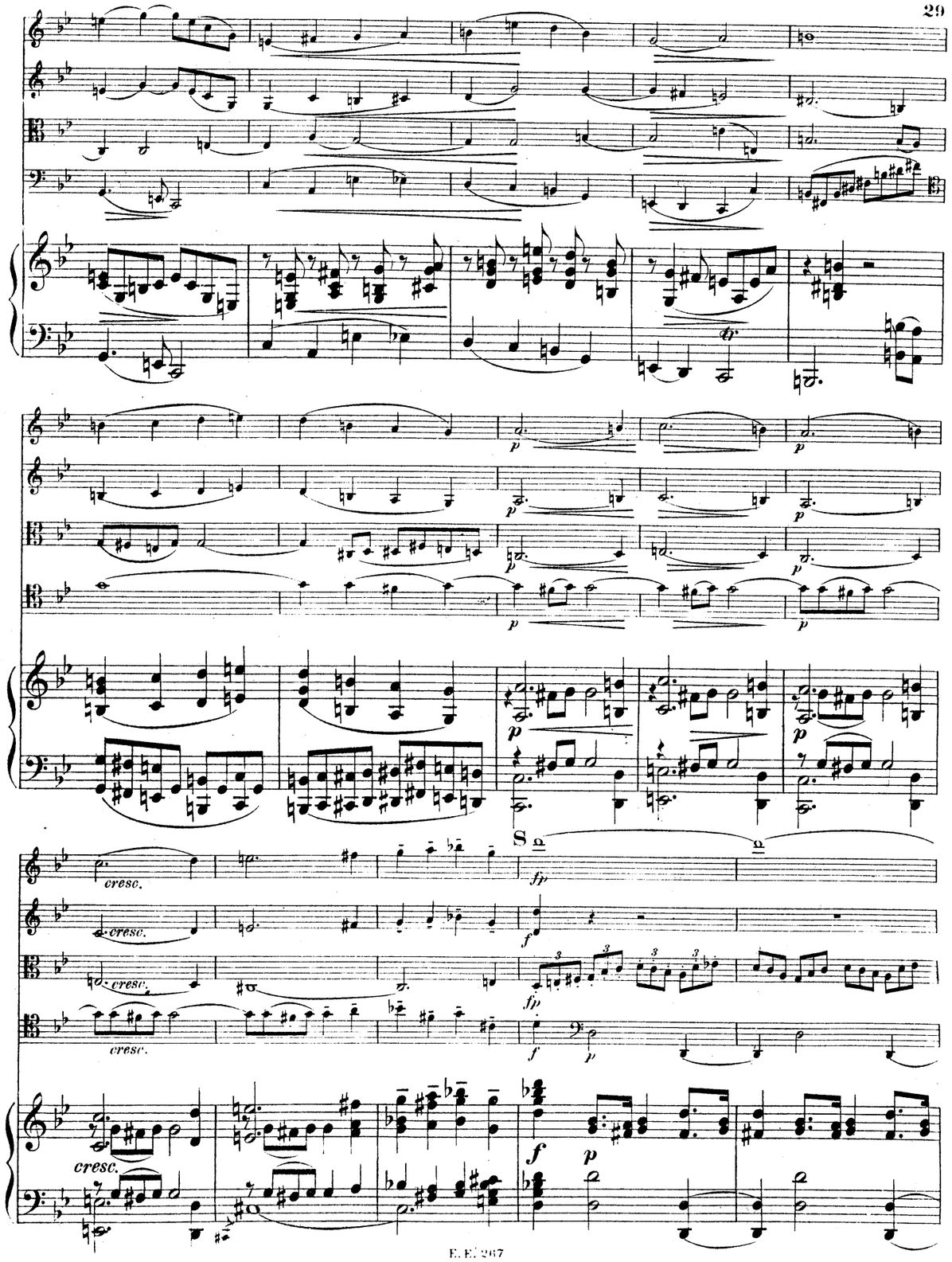
arco

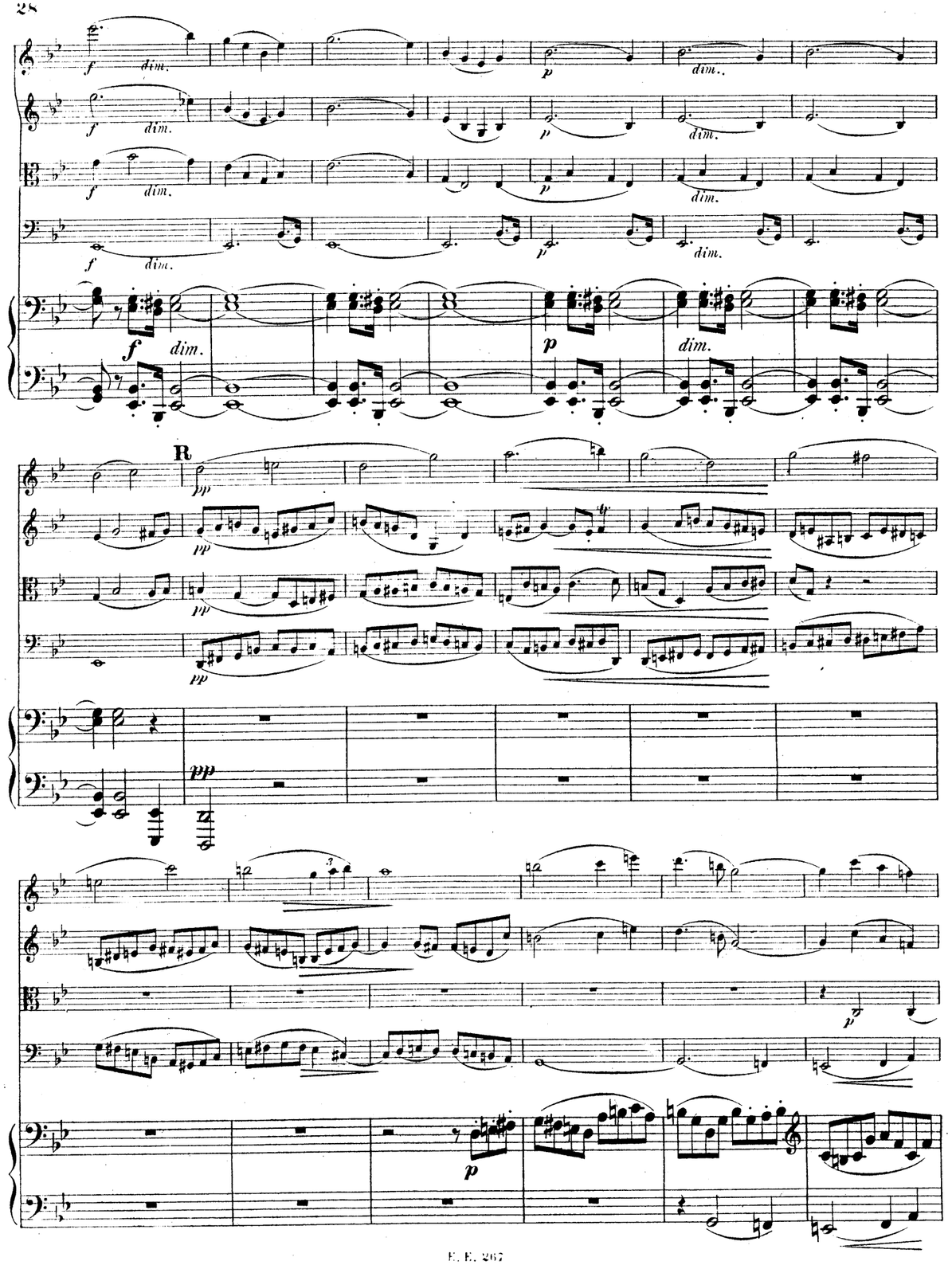
pp

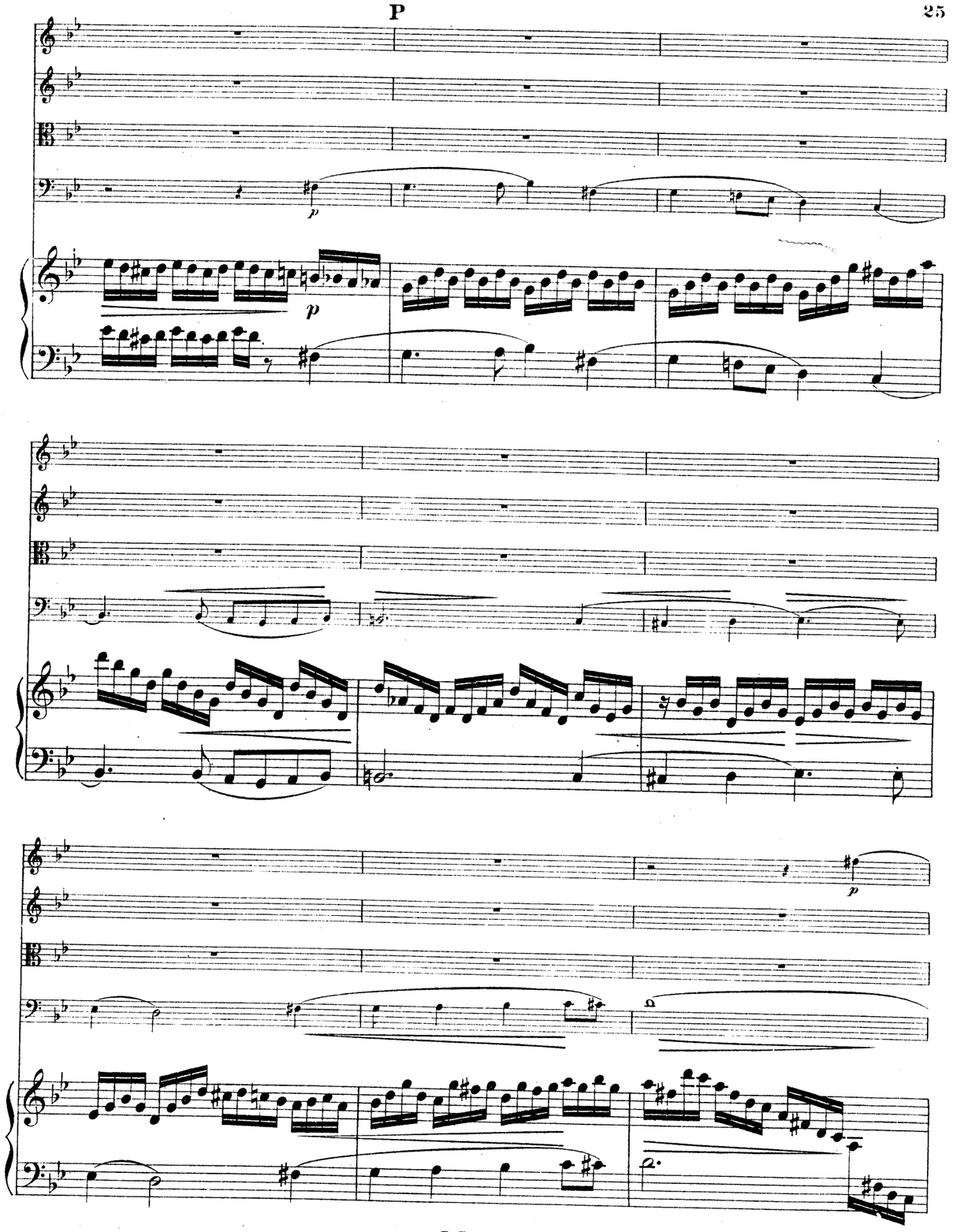
mare. e ben ten.

ppp


marc. e ben ten.
pp
p
cresc.
f


p
cresc.
S
fp
f


f
dim.
p
dim.
R
pp


P
p

Q

B

cresc.

pizz.

cresc.

cresc.

poco rit. *a tempo*

arco

poco rit. *a tempo*

pizz.

p molto espressivo

Ped.

sempre p

C

pp

pp

pp

pp

Ped. * Ped. * Ped. *

p

p

p

p

pp

pp

pp

pp

pp

dim.

Ped. *

A

ff

ff

ff

ff

p

p

p

p

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

tr

ff

p

Allegro non troppo.

Allegro non troppo.

D

espressivo

mit Pedal

pp

espressivo

molto espressivo

molto espressivo

molto espressivo

Più moderato.

dolce

dolce

dolce

dolce

Più moderato.

f

dim.

p

pp

pizz.

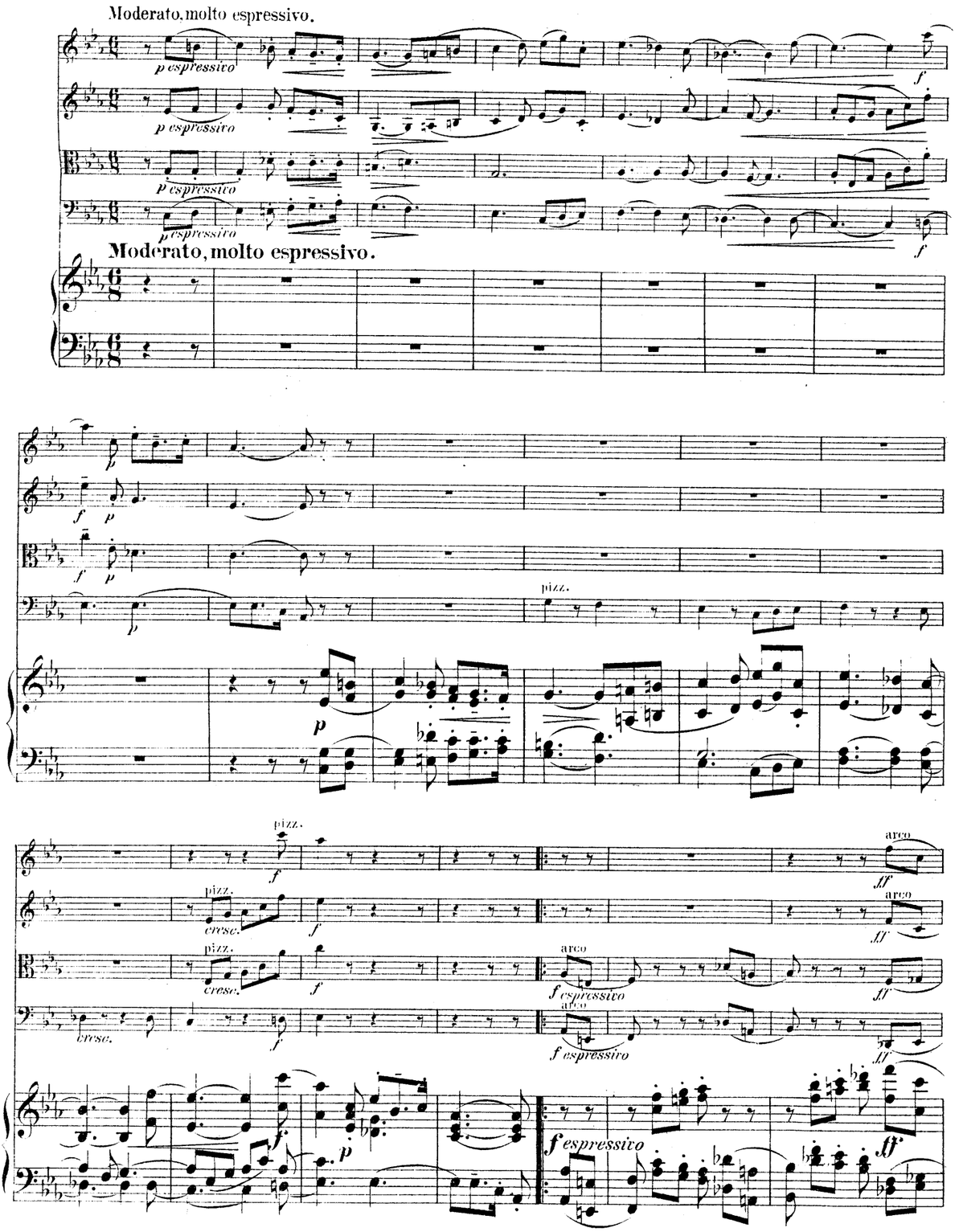
pizz.

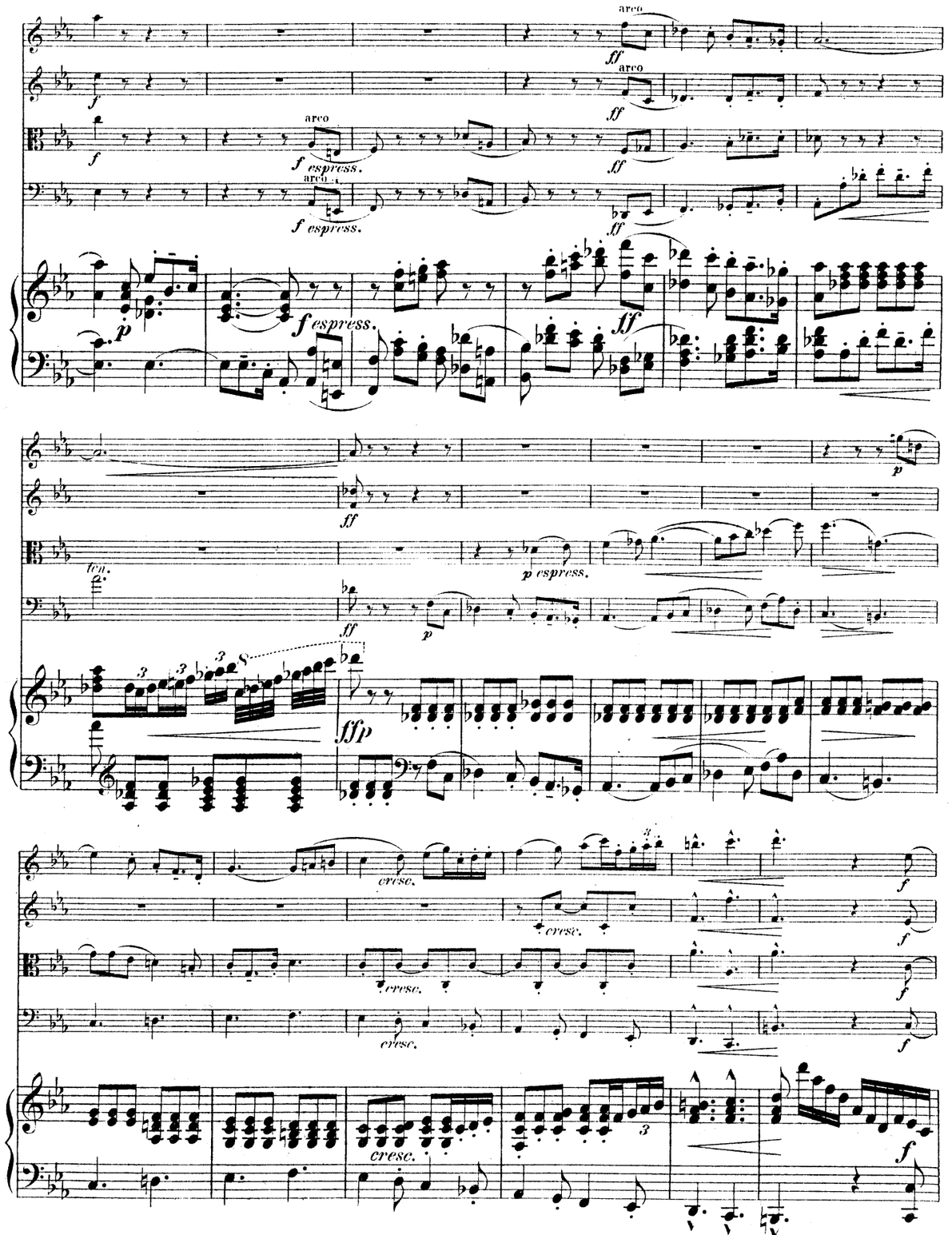
pizz.

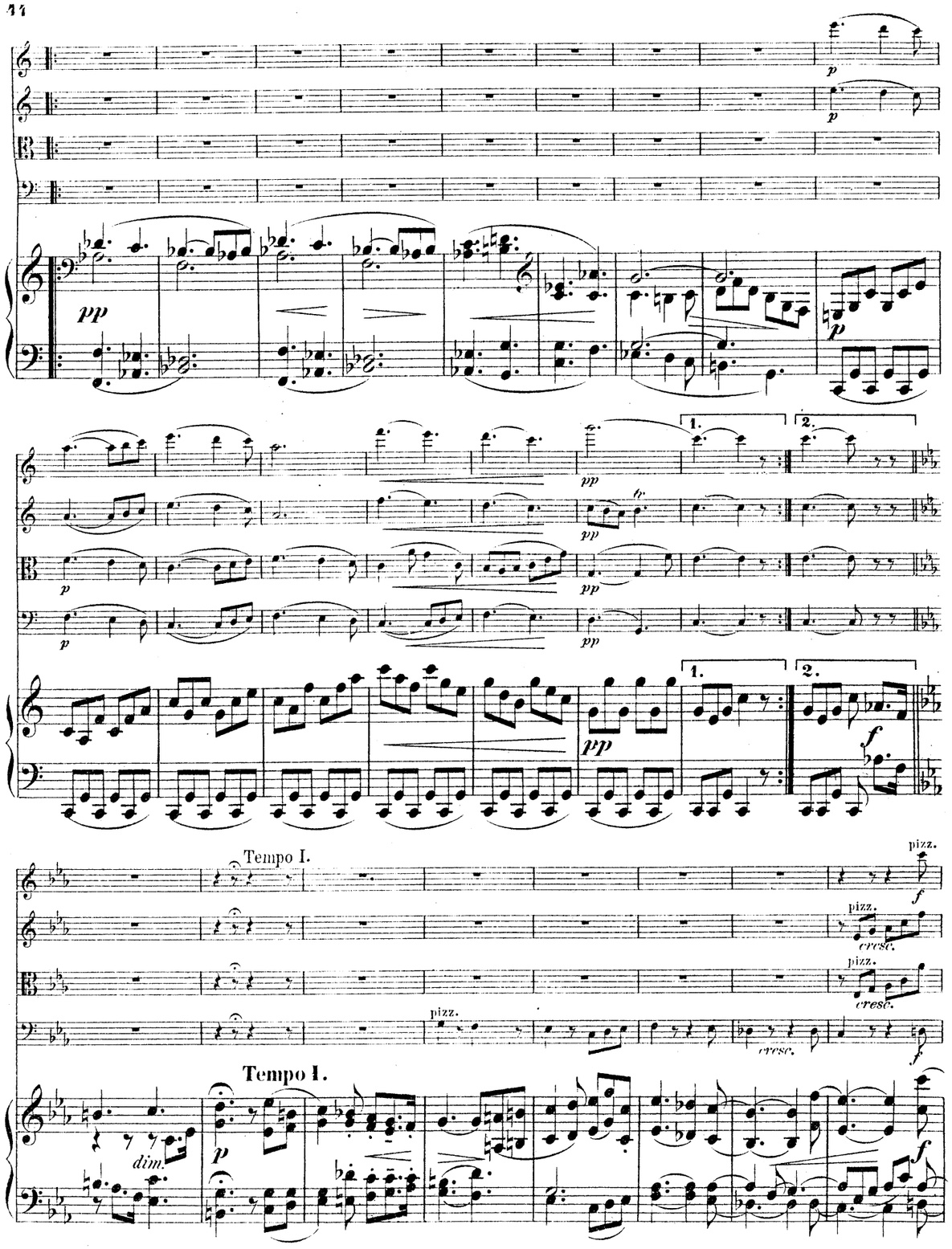
pizz.

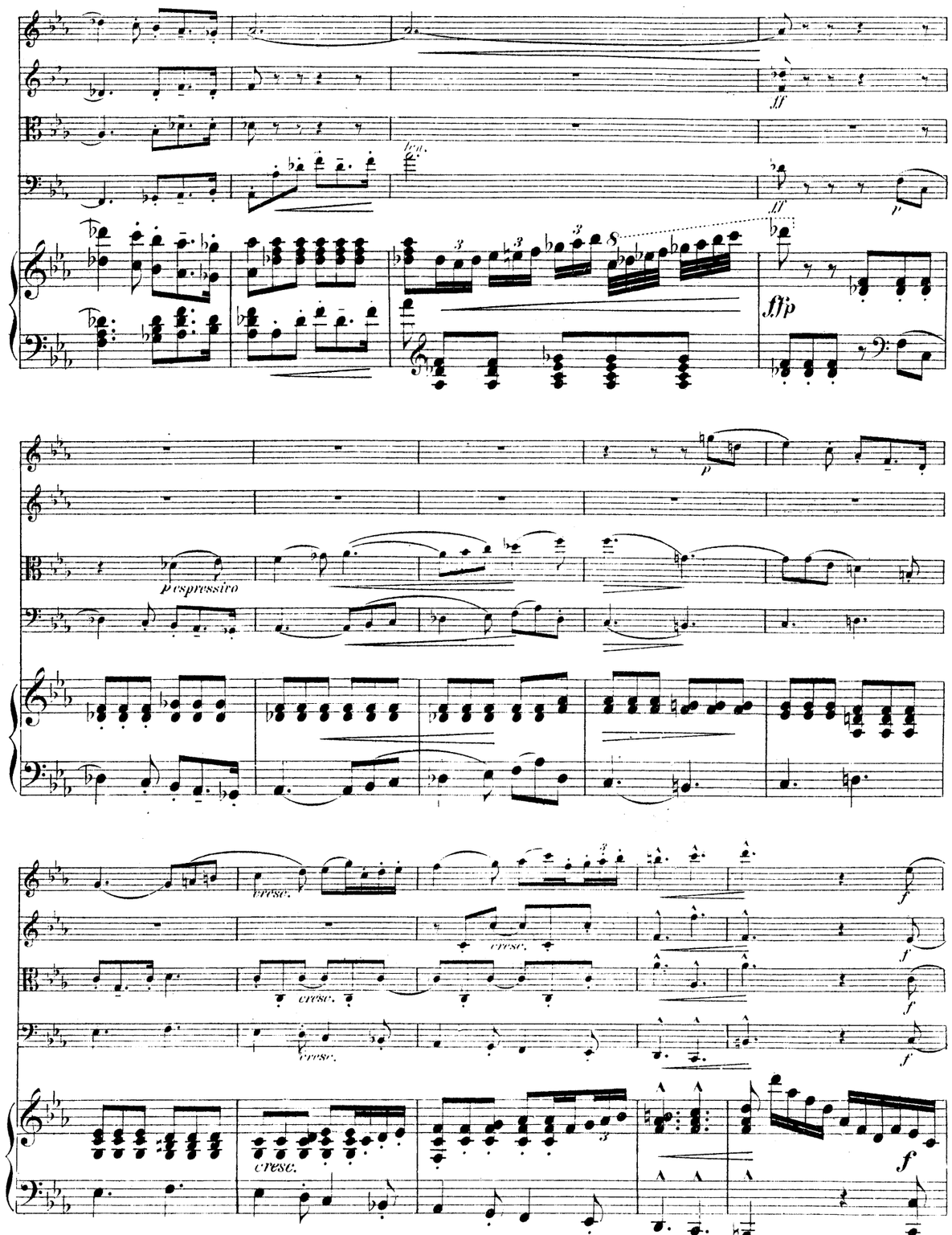
pp

morendo


Moderato, molto espressivo.
p espressivo
Moderato, molto espressivo.
pizz.
cresc.
arco
f espressivo


arco
f espress.
ten.
p espress.
cresc.


Tempo I.
pizz.
cresc.
dim.
Tempo I.


p espressivo
cresc.

Più moderato.

Più moderato.

AdamAlbenizAmbrosioArensky
AspmayerAulinBargielBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBramboch
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GoddardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
erHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabek
KielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekx
ulLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacamMacfarrenMallingMannsMayseder
MiciMoligueMojaMoniuszkoNachezNapravnikNaumannNorman
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumRubinstein
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmann
ViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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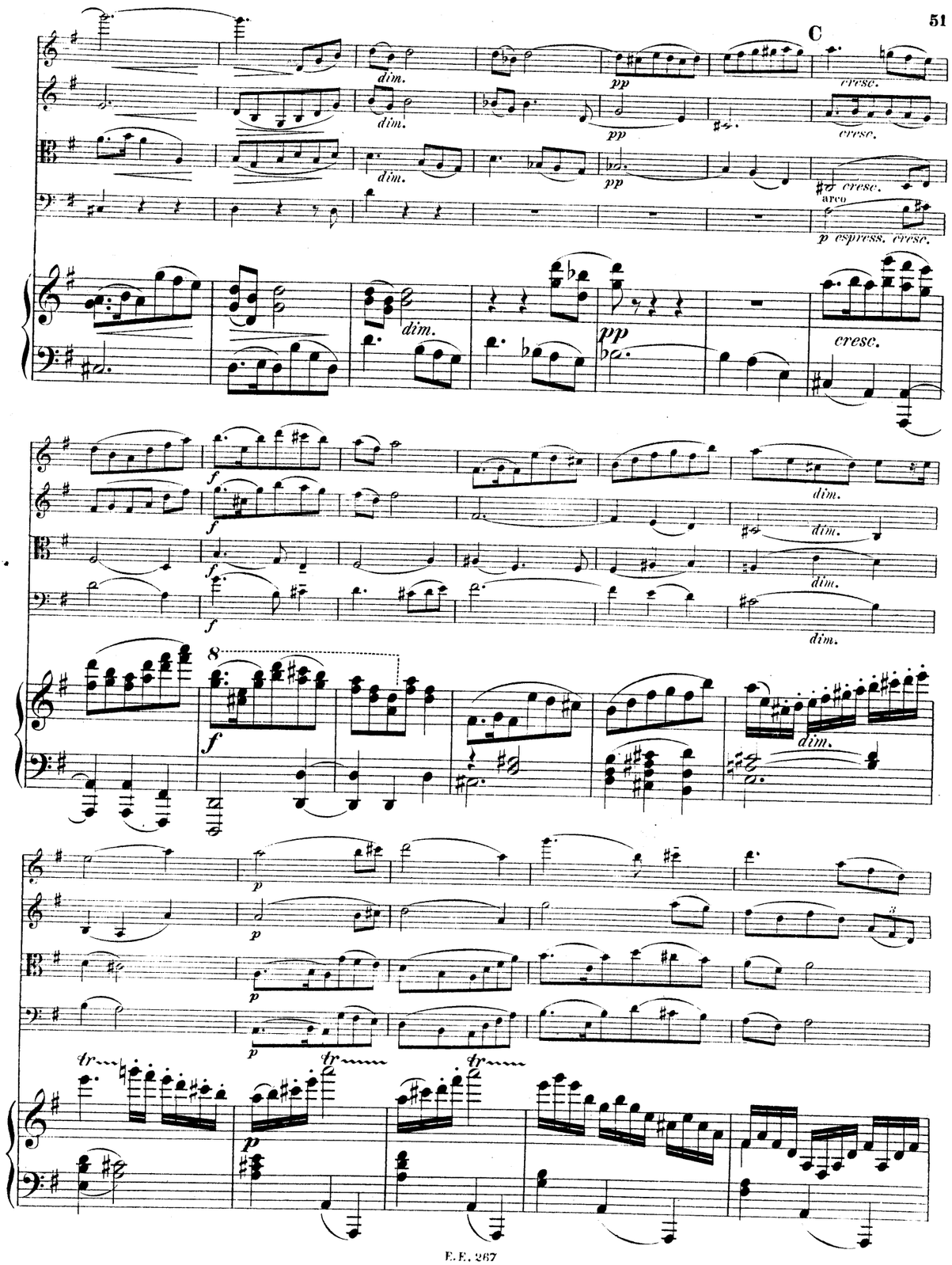
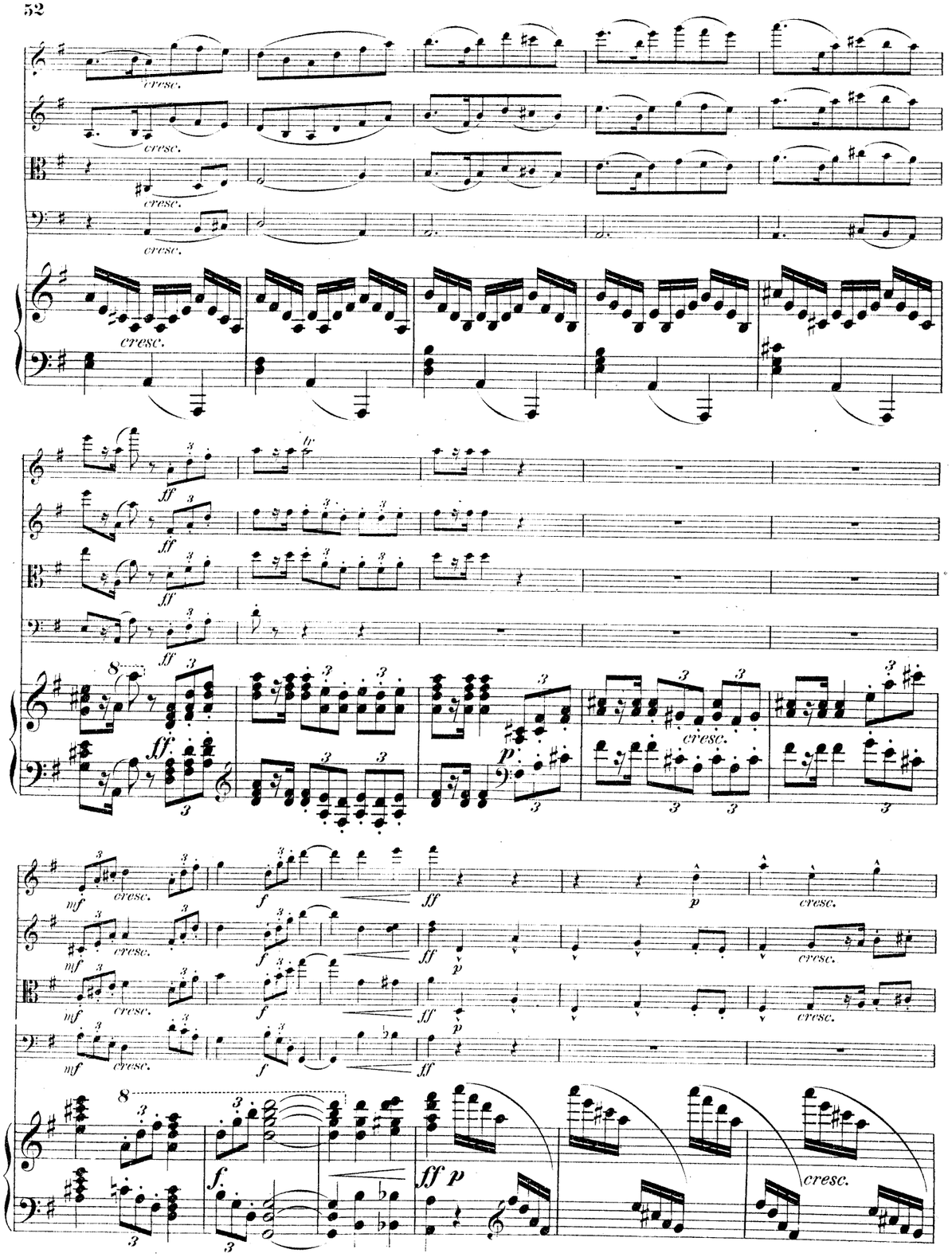
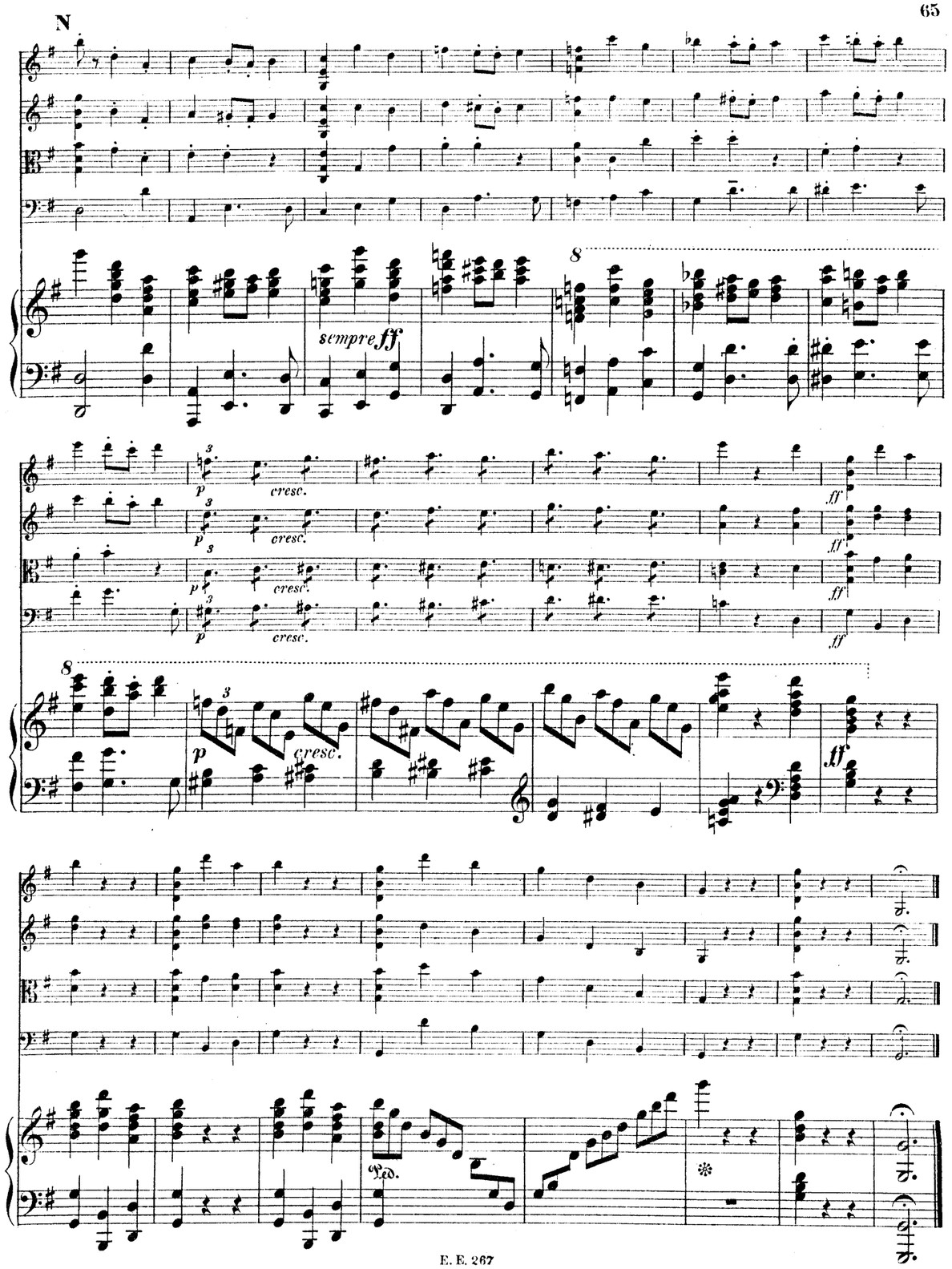



cresc.
ff
p
mf
f
ff p


N
sempre ff
p
cresc.
ff
Ped.

cresc.

molto cresc.

arco

p

dim.

arco

p

dim.

p

dim.

p

dim.

L

pp

poco a poco cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

arco

cresc.

f

f

f

E

f

f

f

f

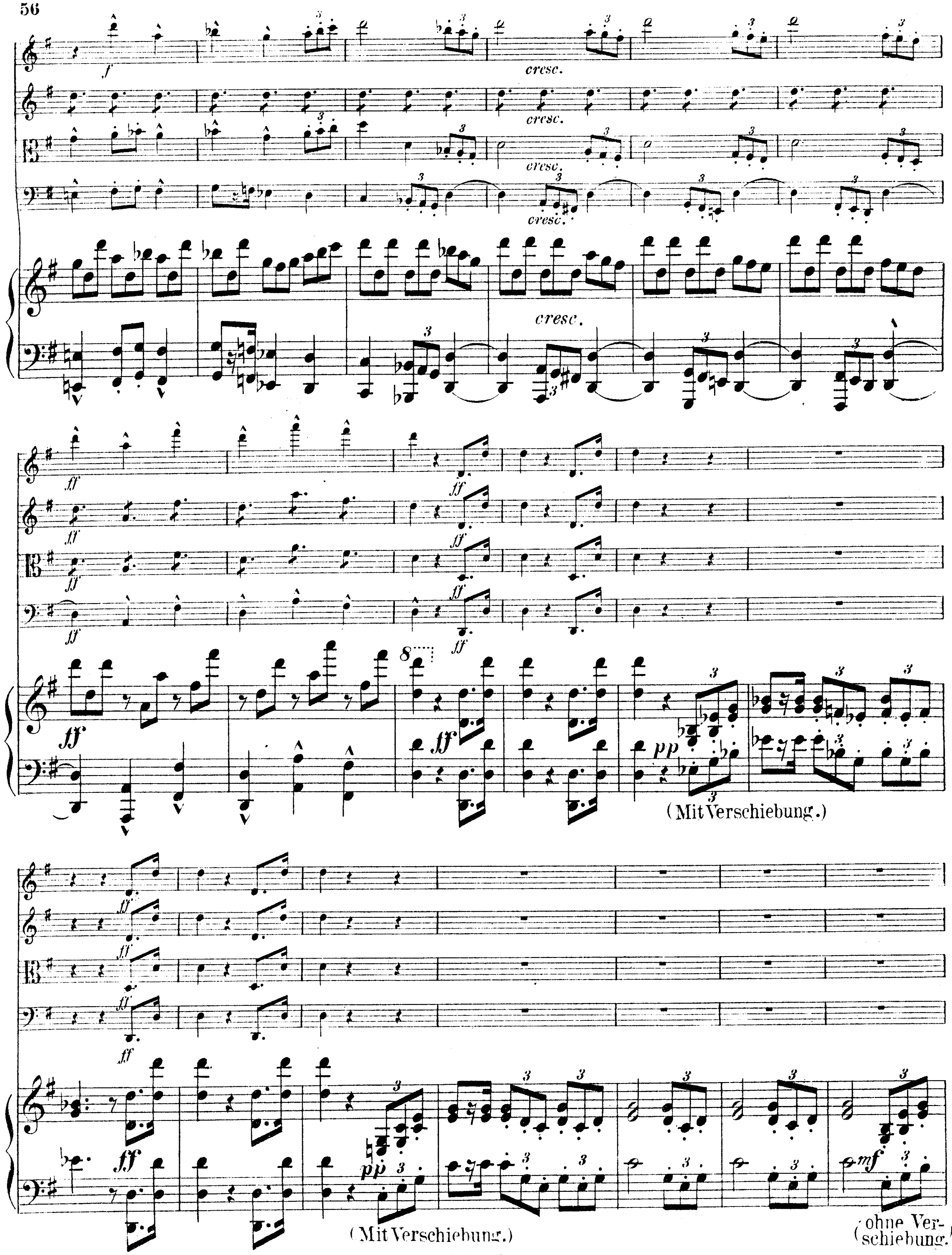
f

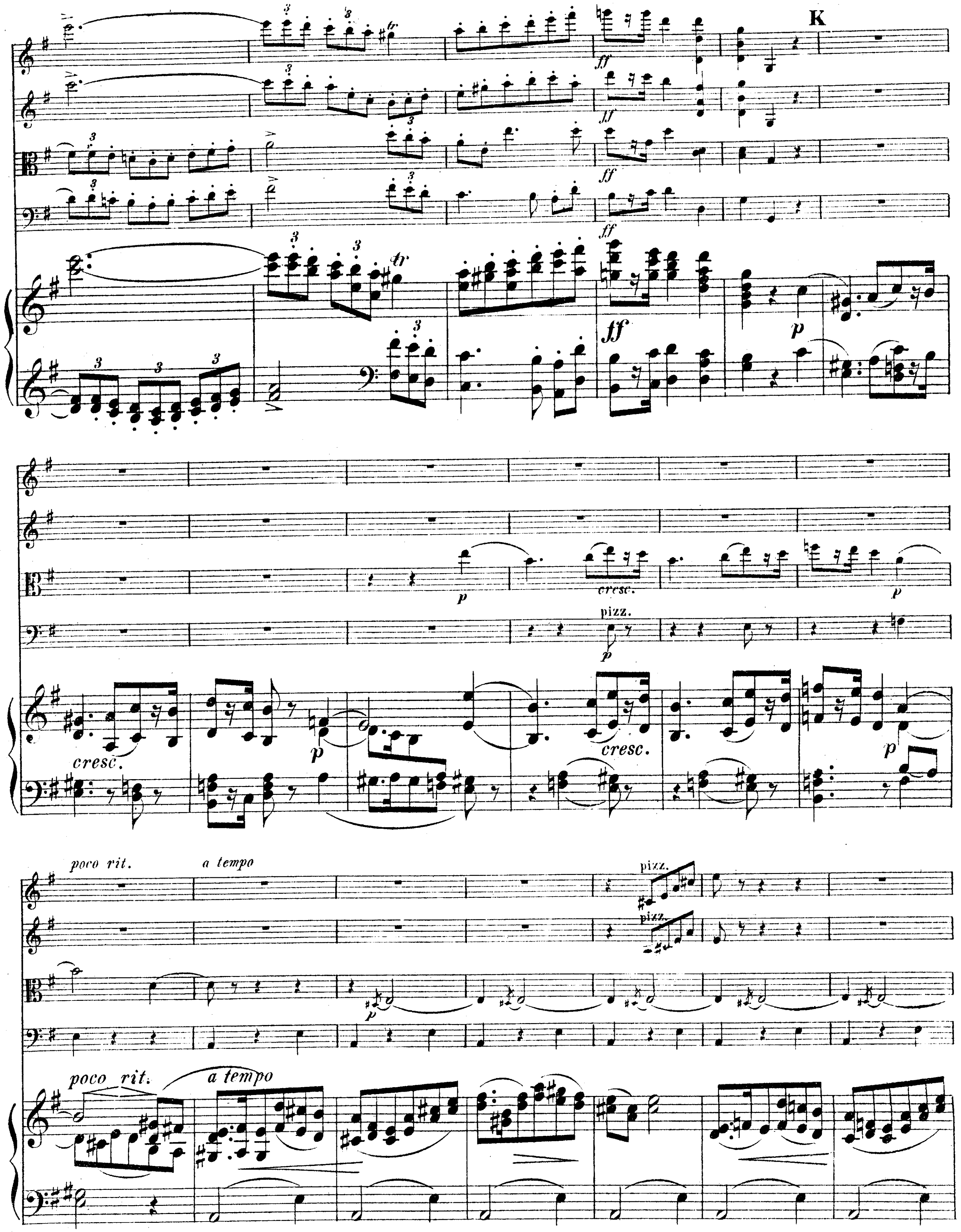
f

f

f

f


f
cresc.
ff
pp
(Mit Verschiebung.)
(ohne Verschiebung.)


K
ff
tr
p
cresc.
pizz.
poco rit.
a tempo

fff

fff

I

ff *con tutta la forza*

poco a poco cresc.

p

ff *con tutta la forza*

poco a poco cresc.

F

dolce

p

dolce

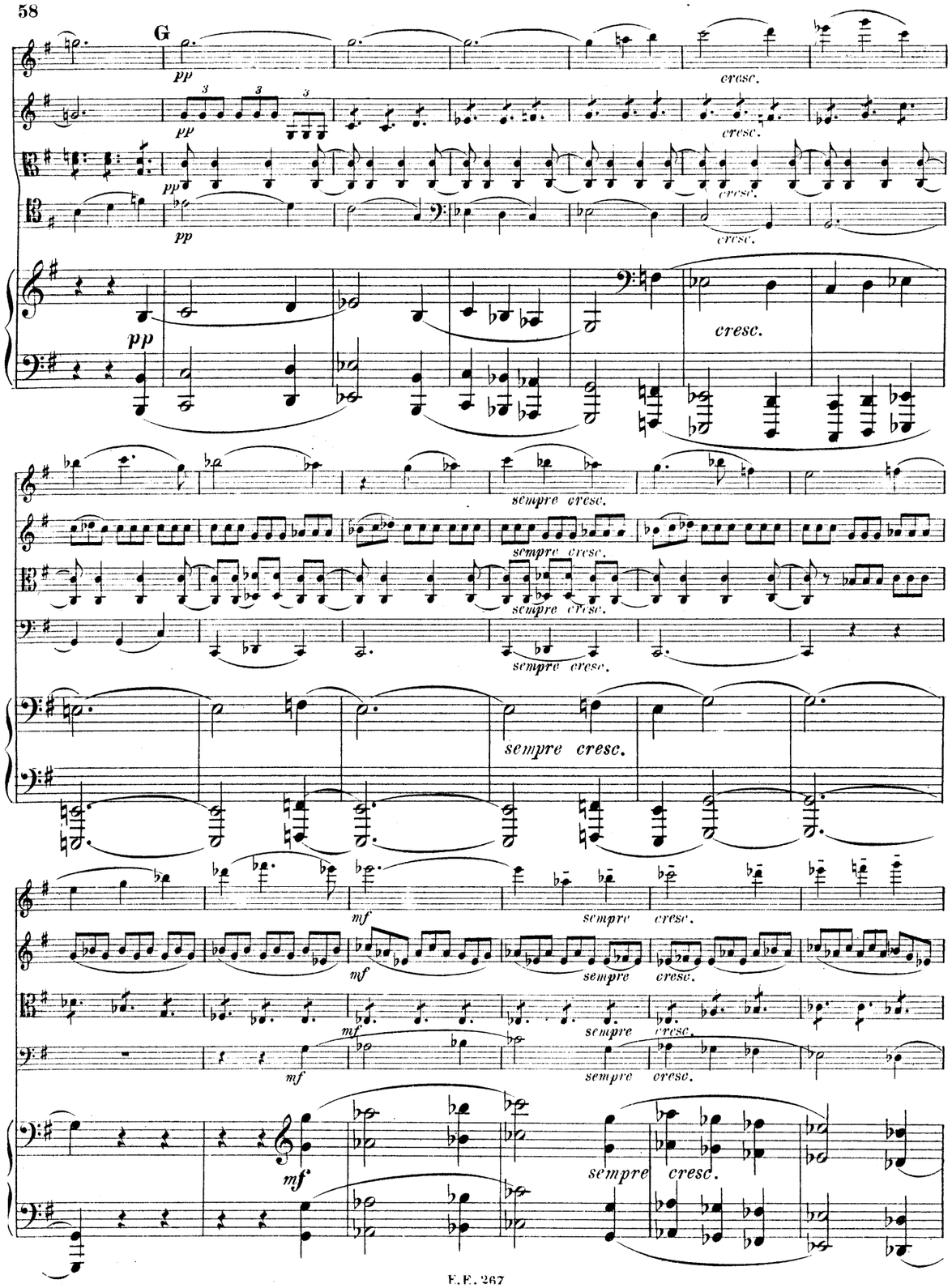
dim.

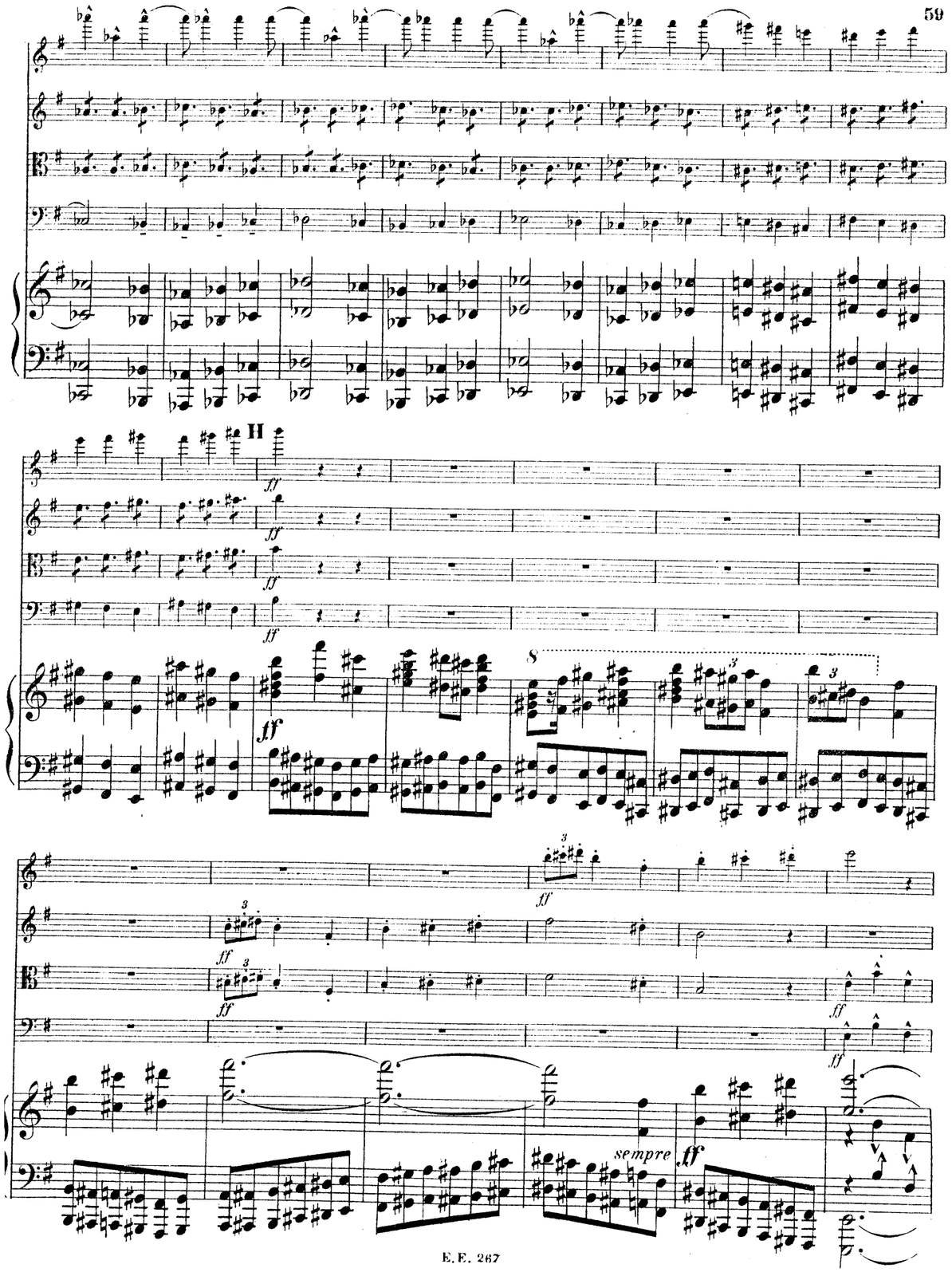
pp

cresc.

pp

dim.


G
pp
cresc.
sempre cresc.
mf


H
ff
sempre

Herrn Professor Joseph Joachim

gewidmet.

Quintett

G-moll

für

Pianoforte, 2 Violinen, Viola und Cello

von

August Klughardt.

Op. 43.

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